

Sustainability Courses Fall Semester

COURSE	TITLE	INSTRUCTOR	Course Description
ARTH-240-01	East Asia/Spatial Imagination	Stuer, C.	This course engages the question: 'How are images used to imagine our place in the world?' Students will be asked to pay special attention to how social and economic power structures influence the production of elaborate maps and landscape imagery, photographs and film to imagine the world. In the first part of the course, students build a frame of reference for their analysis of post-colonialism. They then apply these theoretical and historical approaches to select cases that exemplify more recent forms of imperialism.
BLST-255-01	Ethnic Literature	Krumholz, L.	A study of the literature of various ethnic, racial and regional groups of the United States. The course will explore the ways in which these groups have been represented in literature and how they have shaped the American identity.
BLST-340-01	Social Movements	Jackson, J.	In this course we explore social movements as a primary means of social change. We will examine various contexts to illustrate that social movements are human products that have both intended and unintended consequences. This course is part of the Sociology/Anthropology Program. Prerequisite: SA 100 or consent. 4
SA-340-01	Social Movements	Jackson, J.	In this course we explore social movements as a primary means of social change. We attempt to understand the conditions which precede, accompany and follow social movements. Particular case studies for analysis will be drawn from the United States and cross-cultural contexts. This course is part of the Sociology/Anthropology Program. Prerequisite: SA 100 or consent. 4
INTL-250-02	Global Health	Griffith, F.	A mid-level topics course that allows students to build upon concepts and theories introduced in the introductory course. It takes into account cultural, economic and political factors. The specific topic or theme varies from year to year.
ENGL-291-01	Nature & Lit Imagination	Bulford, S.	A study of humanity's relationship with and shifting conceptions of the nonhuman world. The course will explore the ways in which nature has been represented in literature and how it has shaped the American identity. Topics include: memoir, natural history and science. 4
ENVS-200-01	Environmental Geology	Greene, D.	A broad survey of the geologic aspects of environmental issues, emphasizing human impacts on the environment, groundwater contamination and remediation; and global environmental change, with a focus on the geologic record.
QS-281-01	Introduction to Theology	Woodyard, D.	Theology is an attempt to understand ourselves and our world in relation to transcendent issues like environmental deterioration, race and gender, violence and the death penalty.
WMST-379-01	Queer Theory	Nekola, A.	An interdisciplinary course designed to introduce students to historical and theoretical perspectives on gender and sexuality. Topics include: normativity; and ethics, politics and law. Cross-listed with QS 201. 4
BIOL-150-01	Intro Science of Biology	McCall, A.	This course is the first biology course biology majors take and is not recommended for non-majors. Topics include: evolution, energetics, organisms' response to stimuli, and organismal structure and function. Students will present scientific data, scientific writing, and a familiarity with the scientific literature.
BIOL-150-02	Intro Science of Biology	Liebl, E.	This course is the first biology course biology majors take and is not recommended for non-majors. Topics include: evolution, energetics, organisms' response to stimuli, and organismal structure and function. Students will present scientific data, scientific writing, and a familiarity with the scientific literature.
BIOL-150-03	Intro Science of Biology	Homan, R.	This course is the first biology course biology majors take and is not recommended for non-majors. Topics include: evolution, energetics, organisms' response to stimuli, and organismal structure and function. Students will present scientific data, scientific writing, and a familiarity with the scientific literature.
BIOL-150-04	Intro Science of Biology	Monroy, J.	This course is the first biology course biology majors take and is not recommended for non-majors. Topics include: evolution, energetics, organisms' response to stimuli, and organismal structure and function. Students will present scientific data, scientific writing, and a familiarity with the scientific literature.

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BIOL-150-05	Intro Science of Biology	Smith, D.	This course is the first biology course biology majors take and is not recommended for evolution, energetics, organisms' response to stimuli, and organismal structure and function. It also covers present scientific data, scientific writing, and a familiarity with the scientific literature.
BIOL-150-06	Intro Science of Biology	Rettig, J.	This course is the first biology course biology majors take and is not recommended for evolution, energetics, organisms' response to stimuli, and organismal structure and function. It also covers present scientific data, scientific writing, and a familiarity with the scientific literature.
BIOL-202-01	Ecology and Evolution	Schultz, T.	Ecology and Evolution covers the fundamentals of both ecology and evolution. Emphasis is placed on understanding how to conduct, analyzing, and presenting scientific research. This course also is a writing intensive class within Denison's Semesters. Prerequisites: BIOL 150 or BIOL 210 and BIOL 220 or consent of the instructor. 4
BIOL-202-02	Ecology and Evolution	Monroy, J.	Ecology and Evolution covers the fundamentals of both ecology and evolution. Emphasis is placed on understanding how to conduct, analyzing, and presenting scientific research. This course also is a writing intensive class within Denison's Semesters. Prerequisites: BIOL 150 or BIOL 210 and BIOL 220 or consent of the instructor. 4
BIOL-380-01	Evolutionary Biology	Hauk, W.	This course builds on BIOL 202 and completes an in-depth survey of evolutionary theory. Topics include: how scientists are changing the study of population genetics, phylogeny construction, adaptive radiation, and speciation under the paradigm of evolution. Prerequisite: Biology core. 4
COMM-313-01	Listening, Thinking, Being	Lipari, L.	Although we know listening is central to communication, we rarely think about it. In this course, we will explore listening in communication, film sound, music, human dialogue, and deaf cultures. Rather than focusing on speaking, thinking, and being. Along the way, we will also consider the cultural, philosophical, and psychological aspects of listening. 4
COMM-401-02	Sexual Politics	Griffin, H.	These seminar courses focus intensively upon a particular aspect of communication. Readings, films, and other materials are used to explore the topic. 4
DS-200-03	Economic-Nomics	Duroy, Q.	Economic-Nomics postulates that either economics sits inside ecology, overlaps with ecology, or is a separate discipline. In this course, we researched, analyzed and discussed what they thought were the most likely scenarios for the future of the world. 4
ECON-101-01	Intro Macroeconomics	Ziegert, A.	An introduction to the study of the economic problem, the nature and method of economic analysis, and the role of government such as: the causes of inflation, unemployment, recessions and depressions; the role of government and other government policies on the national economy; and the workings of exchange rates. 4
ECON-101-02	Intro Macroeconomics	Ziegert, A.	An introduction to the study of the economic problem, the nature and method of economic analysis, and the role of government such as: the causes of inflation, unemployment, recessions and depressions; the role of government and other government policies on the national economy; and the workings of exchange rates. 4
ECON-301-01	Intermediate Macroeconomics	Duroy, Q.	An examination of the determinants of Gross Domestic Product, the unemployment rate, and the business cycle. Similarly the financial side of the economy and the role of money will be examined. Monetary policy can be used to alter the course of economic trends. Prerequisites: 101-01 or 101-02. 4
ECON-301-02	Intermediate Macroeconomics	Duroy, Q.	An examination of the determinants of Gross Domestic Product, the unemployment rate, and the business cycle. Similarly the financial side of the economy and the role of money will be examined. Monetary policy can be used to alter the course of economic trends. Prerequisites: 101-01 or 101-02. 4
ECON-427-01	Environmental Economics	Snipes, K.	This course provides an examination of various economic issues facing business and government. It explores the problems and the economic tools necessary to explore and devise potential policy solutions that may mitigate against economic problems. Prerequisite: 302. 4
EDUC-213-01	U.S. Education System	Graves, K.	Students will develop a thorough and systematic understanding of the development of the American education system, from liberty and literacy, centralized versus local control of schools, expansion of schooling, and the role of the state. 4
EDUC-300-01	Philosophy of Education	Graves, K.	In this course, students approach the question of how people learn from a philosophical perspective. They will gain familiarity with the major educational issues of the past and engage current issues and theories. 4

EDUC-390-01	Critical Pedagogy(CSL)	Nemeth, E.	In its examination of current critical issues in U.S. education, the central concern throu
GEOS-111-01	Planet Earth	Klemetti, E.	An introduction to the study of the Earth: how it formed, how it evolved, how Earth sy: interpret minerals and rocks, using topographic maps to understand landscapes and la majors. Fulfills the quantitative (Q) requirement. (Normally offered Fall and Spring sem
GEOS-270-01	Oceanography	Goodwin, D.	This course will provide students with an introduction to the world's oceans. Topics wil facing the oceans today. By the end of this course students will have explored many of
PHED-344-01	Personal and Comm Health	Ozbun, T.	A study of the biological, psychological, and sociological data underlying a full spectrun complete a number of self-assessments with respect to their related behaviors. (Offere
POSC-110-01	Intro to American Politics	Djupe, P.	Is democracy workable in the United States? Toward this end, in this introduction to Ai political institutions that create a tether between the interests of the American public :
POSC-110-03	Intro to American Politics	Djupe, P.	Is democracy workable in the United States? Toward this end, in this introduction to Ai political institutions that create a tether between the interests of the American public :
QS-101-01	Introduction to Queer Studies	St-Georges, C.	A survey of the legal regulation of sexuality and gender in the 19th and 20th centuries movements. 4
QS-101-02	Introduction to Queer Studies	Browning, M.	A survey of the legal regulation of sexuality and gender in the 19th and 20th centuries movements. 4
QS-101-03	Introduction to Queer Studies	Browning, M.	A survey of the legal regulation of sexuality and gender in the 19th and 20th centuries movements. 4
REL-102-01	Ethics, Soc & Moral Self	Novak, J.	This course primarily focuses on religious ethics in our contemporary society. Students moral agents, students will contemplate possibilities to build up community for peace : religious differences. Topics include theories of justice, global economy, food, environr gender, and sexuality. 4
REL-224-01	Christian Social Ethics	Novak, J.	What is the Christian Church's responsibility to society? What proper roles can the Chu explores the various and contesting theories in Christian social ethics and examines str
SA-100-01	People/Culture/Society	Lele, V.	An examination of fundamental questions concerning the nature and foundations of sc sources of inequality, and the enormity of recent social change. This course is required
SA-100-02	People/Culture/Society	Lele, V.	An examination of fundamental questions concerning the nature and foundations of sc sources of inequality, and the enormity of recent social change. This course is required
SA-100-03	People/Culture/Society	Powell Sears, K.	An examination of fundamental questions concerning the nature and foundations of sc sources of inequality, and the enormity of recent social change. This course is required
SA-100-04	People/Culture/Society	Davis, J.	An examination of fundamental questions concerning the nature and foundations of sc sources of inequality, and the enormity of recent social change. This course is required
SA-100-05	People/Culture/Society	Davis, J.	An examination of fundamental questions concerning the nature and foundations of sc sources of inequality, and the enormity of recent social change. This course is required
SA-100-06	People/Culture/Society	Powell Sears, K.	An examination of fundamental questions concerning the nature and foundations of sc sources of inequality, and the enormity of recent social change. This course is required
W-101-01	First-Year Writing Workshop	Barickman, P.	<i>Title: "Nature Writing" Description: Through workshops, exercises and essay writing we will practice five encompasses the literary techniques and cultural significance for us to be sharper readers and develop a m Ellison, Bambara, Walker and Wright.</i>
W-101-03	First-Year Writing Workshop	Krumholz, L.	<i>Title: "Toni Morrison's Novels" Description: Toni Morrison's novels raise questions about the role of race</i>

W-101-04	First-Year Writing Workshop	Shuler, J.	<i>Title: "Writing and Human Rights" Description: This course will examine how writers "witness" human rig</i>
W-101-06	First-Year Writing Workshop	Hunstiger, J.	<i>Title: "Hunger Management" Description: This course examines the evolution of food around the world an</i>
W-101-07	First-Year Writing Workshop	Mayne, M.	<i>Title: "Social Solutions" Description: This course studies communities with a focus on collectivity and indi</i>
W-101-12	First-Year Writing Workshop	Bulford, S.	<i>Title: "Voices of the Earth" Description: Contemporary readings about the Earth are intended to stimulate assignments, and real money to be awarded to local organizatins by students.</i>
W-101-15	First-Year Writing Workshop	Mayne, M.	<i>Title: "Social Solutions" Description: This course studies communities with a focus on collectivity and indi</i>
W-101-17	First-Year Writing Workshop	Barickman, P.	<i>Title: "Nature Writing" Description: Through workshops, exercises and essay writing we will practice five encompasses the literary techniques and cultural significance for us to be sharper readers and develop a m Ellison, Bambara, Walker and Wright.</i>
W-101-20	First-Year Writing Workshop	Martin, R.	<i>Title: "Culture of Space and Time" Description: This class explores the ways in which digital technology is</i>
W-101-21	First-Year Writing Workshop	Tuominen, M.	<i>Title: "Writing for a Change: Identities and Inequalities" Description: In this writing workshop we explore</i>
W-101-22	First-Year Writing Workshop	Frolking, E.	<i>Title: "Food for Thought, Discovering the Food Movement" Description: This writing workshop explores ti</i>
W-101-23	First-Year Writing Workshop	Martin, R.	<i>Title: "Culture of Space and Time" Description: This class explores the ways in which digital technology is</i>
ENVS-260-01	Environmental Ethics	Maskit, J.	This course investigates the question of our ethical relations and responsibility to object the place in it is of humans, the role of human action in transforming nature, etc. The c Humanities. 4
BIOL-370-01	Conservation Biology	Homan, R.	Conservation Biology requires the broad use of biological disciplines such as ecology, p tools for the purpose of defining and maintaining biodiversity at many scales. We will a gaining hands-on experiences with population modeling, and measuring and monitorir
ENVS-101-01	People and the Environment	Law, J.	A systematic introduction to multifaceted environmental problems facing the world to effort, and personal initiative. We engage in the interdisciplinary study of the relations sources, recycling and energy use. We develop ideas about campus "greening," new te projects, debate topical issues, sleuth for information, think critically, and present findi
ENVS-102-01	Science and the Environment	Aguilar, O.	This course provides an introduction to the biogeochemical aspects of environmental p cycles are presented as a unifying theme for human interactions with nature and are tl disposal. The laboratory component of the course exposes students to methods of me: Students will apply concepts of experimental design, statistical sampling, and data ana this requirement for the ENVS Major or Minor. 4
ENVS-284-01	Env Planning & Design	Kaplan, A.	This course examines a variety of local environmental planning processes and issues, fo buildings. Particular attention will be paid to controversial models of architecture and p course evaluation. Prerequisite: ENVS 101 or 102 or consent. ENVS Methods or Social S
ENVS-290-01	Political Ecology	Law, J.	This course provides students with an opportunity to investigate particular environme interactive format. This course is offered on an irregular basis with unique topics in eac
ENVS-301-01	Environmental Practicum	Speies, D.	This keystone course is primarily for ENVS majors; minors are welcome. This course pr real deadlines to research a problem, assess options, recommend solutions, and evalu: environmental education. (Fall only; should be taken junior year). Prerequisites: ENVS :
ENVS-401-01	Environmental Senior Project	Speies, D.	This course is required for ENVS majors with senior standing unless they are pursuing s Environmental Studies either by conducting research related to this issue or by taking : analyzing environmental problems and promoting environmental change. Prerequisite

ENVS-401-02	Environmental Senior Project	Aguilar, O.	This course is required for ENVS majors with senior standing unless they are pursuing s Environmental Studies either by conducting research related to this issue or by taking a analyzing environmental problems and promoting environmental change. Prerequisite
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