

B.F.A. STUDIO ART PROGRAM

Required Courses-

A total of **EIGHTEEN** courses must be taken as follows:

5 Core Courses to be taken by the end of 1st semester Junior year:

___ ARTS 110

___ ARTS 101

2D ___ ARTS _____

3D ___ ARTS _____

Time Based ___ ARTS _____

200 level ___ ArtS _____ 200 level ___ ArtS _____

200/300 level ___ ArtS _____ 300 level ___ ArtS _____

___ Junior Practicum ARTS 345 ___ Elective (either Studio, Art History and Visual
Culture or PHIL 269)

1 Year SENIOR RESEARCH ___ FALL ___ SPRING

Arts 401 (Senior Practicum) ___ FALL ___ SPRING

Three courses in Art History and Visual Culture:

One to be taken as soon as Studio Art Major is declared: ___ AHVC _____

Two other courses in AHVC: ___ AHVC _____ ___ AHVC _____

Students desiring a B.F.A. degree should discuss their intentions with a member of the Studio Art faculty as soon as possible. Students must submit a portfolio for review by hanging a show in the Student gallery in the second semester of their sophomore year.

Senior Show and Symposium

Participation in a Senior Group Exhibition is also a departmental requirement. Art Studio seniors will make a formal 5-10-minute gallery talk about their work to an invited audience will be held in the Denison Art Gallery on the morning of the opening of the Senior Show with a reception to follow in the early evening for Art Studio majors and their guests.

Solo Show and Oral Defense

For the BFA degree, seniors must mount a solo/2 person exhibition with a catalogue and organize a BFA faculty committee for an oral defense in the solo exhibition.