## Art History and Visual Culture Program, Denison University

## Major (B.A.) Checklist (2022-2023)

We urge students to declare their intention to major in Art History and Visual Culture before the end of their sophomore year. We also encourage students to add a member of the Art History and Visual Culture program faculty as one of your academic advisors. Direct questions about advisors, advising, and courses to the current program chair, Prof. Sandin (2021-23).

Overview of Requirements for Art History and Visual Culture Major: 10 4-credit courses (described below), 1 1-credit course (AHVC 409), participation in the Annual Junior-Senior Symposium, completion of Senior Thesis (25-30 pages), and presentation of a Junior Talk (junior year) and of the Senior Thesis (senior year) at the Annual Junior-Senior Symposium. The Senior Thesis must be submitted to the Art History and Visual Culture Program to graduate.

The breakdown of required core courses, and of elective courses with their distribution:

Required Core Course: 1 100-level, 4-credit course of student's choice

AHVC 101: The Western World: Ancient to Baroque

AHVC 131: Asian Art and Visual Culture

\_\_\_\_\_ AHVC 141: Latin American Art and Visual Culture

Required Core Courses for Juniors/Seniors:

\_\_\_\_\_AHVC 380: Methods of Art History and Visual Culture (taken in the junior year if at all possible; in the senior year if necessary) (4 credits)

\_\_\_\_\_AHVC 408: Art History and Visual Culture Senior Seminar: Research-01, this course to be taken in the senior year (4 credits)

AHVC 409: Art History and Visual Culture Senior Seminar: Writing-01, this course to be taken in the spring of the senior year in association with the Annual Junior-Senior Symposium (1 credit)

Elective Courses & Distribution Requirements:

7 courses from the following 4-credit, 200- and 300-level options. At least 3 of the 7 courses must be at the 300 level (this requirement is apart from that for AHVC 380, listed above). You must take at least 1 course in each of the areas listed below (Ancient, Medieval, and Early Modern Art in the Mediterranean and Europe; Pre-modern to Modern and Contemporary Art

from China, Japan, and South Asia; Modern and Contemporary Art from Latin American and the U.S.) at either the 200 or 300 level.

The 1 100-level course you take (at top of list, above) may also be used to satisfy 1 of the areas in this distribution, in lieu of 1 of the 200- or 300-level elective courses listed below.

Ancient, Medieval, and Early Modern Art in the Mediterranean and Europe

\_\_\_\_\_AHVC 201: Classical Art and Architecture

\_\_\_\_\_AHVC 203: Early Renaissance Art and Architecture

AHVC 204: High Renaissance and Baroque Art and Architecture

AHVC 302: Medieval Art and Architecture

Pre-modern to Modern and Contemporary Art from China, Japan, and South Asia

\_\_\_\_\_ AHVC 231: Art of Japan

AHVC 232: Art of China

AHVC 263: World Views: Spatial Imagination in East Asia

AHVC 333: Art and Revolution in China

Modern and Contemporary Art from Latin America and the U.S.

AHVC 226: Mexican Art Across Borders

\_\_\_\_\_AHVC 213: Women Artists in the Movement

\_\_\_\_\_ AHVC 240: Decolonizing the Museum

\_\_\_\_\_ AHVC 310: History of Radical Printmaking

*Prof.* Fernandez's courses in this new area will continue to develop. The checklist will be updated to reflect these changes, and others.

Note well: no more than two courses taken at institutions other than Denison (including offcampus programs) can count toward the AHVC major or minor. We encourage students to take these courses from 2 of the areas listed above, or from others in consultation with your advisor. We urge students to consult the 'Criteria for Transfer Credit in AHVC' sheet available in the AHVC office, and to work with your advisor and the current program chair before going off campus, in order to insure successful transfer of courses back to Denison for AHVC major credit. The current program chair must approve any transfer course for AHVC major credit before students go off-campus, or immediately after if needed because of changes in course of study or other factors.