

DENISON UNIVERSITY THEATRE PRESENTS

The Revolutionists

By Lauren Gunderson



The Revolutionists is presented by special arrangement with Dramatists Play Service, Inc., New York

Commissioned and first produced by Cincinnati Playhouse in the Park.

Presented at the Michael D. Eisner Center for the Performing Arts, Sharon Martin Hall, Granville, Ohio

Cheryl McFarren, *Director*

Rebecca Baygents Turk, *Costume, Hair, & Makeup Designer*

Elizabeth Droessler, *Scenic and Lighting Designer*

Thomas Mauney, *Scenic and Lighting Designer*

Florence Barrau-Adams, *Sound Designer and Video Consultant*

Ralph Farris, *Musical Arrangements and Intermission Performance*

Andrew Johns, *Technical Director*

Joyce Merrilees, *Costume Realization/Shop Supervisor*

Owen Beamer, *Assistant Technical Director*

Sydney Orrison '24, *Stage Manager*

CAST
(in order of appearance)

Fraternité.....Emily Harris, Phoebe Martin, Caroline Elliott
Olympe de Gouges.....Katie Lauck
Marianne AngellDestiny Mack
Charlotte Corday.....Lucy Dobson
Marie Antoinette.....Jordan Zelvin

CREATIVE TEAM

Dramaturg/Video Operator.....Emerson Prond
Audio Operator.....Ben Van Horssen
Camera Operators.....Zach Demet, Christopher Pascall
Lighting Console.....Mia Rhodes
Sound BoardAnna Beuscher
Wardrobe Supervisor.....Alex Hesterberg
Poster Graphic Design.....Angie Lee
Poster Illustration.....Teresa Roberts Logan
Puppet Design/Construction.....Mathew McFarren

FROM THE DIRECTOR

I grew up in the San Francisco Bay Area, where earthquakes were a fact of life. If they occurred when I was asleep, they sometimes awakened me. If they happened when I was inside, I learned where to go to protect myself in case of falling debris. Earthquakes generated aftershocks, sometimes building to a felt crescendo. We managed, however. They became normal. We secured bookshelves to walls. We counted ourselves lucky that the “Big One” hadn’t yet occurred. That is, until 1989, when the Loma Prieta earthquake struck, and sections of the Bay Bridge and the Nimitz freeway simply collapsed.

COVID-19 has disrupted our lives much like that earthquake struck the freeway: abruptly, and with devastating effect. The ongoing threat and the potentially dire consequences of infection have prevented us all from gathering outside our family groups, from singing unmasked in choirs, from hugging each other. Yet our survival has been a privilege in the midst of the unimaginable loss of life we’ve seen this past year.

As a performing art, theatre has been profoundly reshaped by the pandemic. And theatre artists have been urgently resilient and inventive. We have collaborated with enormous energy to imagine and present stories and voices, to discover how we can—despite our separation—nonetheless connect with our audience in real time.

Our production addresses this moment in both its content and its form. Our design process imagined a number of possible performance contingencies. Our rehearsals were conducted with all of us in masks, separated by “social distance.” Our understudies have known that, this time, they *really might be* tapped to go on. The college athletes’ testing protocol has been applied to our actors so that they might perform without their masks. We have introduced camera technique to capture the performance, and video streaming technology to present it.

We long for conditions that will permit us safely to gather again in the same space so that our hearts can again beat with one pulse, but we have nevertheless persisted. Thank you for witnessing our efforts. Let us know your responses by sending us an email at SeenTheProduction@gmail.com.

SPECIAL THANKS

Michael S. Morris
Ralph Farris

Kathy Peter
The Cronos

VAIL GUEST ARTISTS

Florence Barrau-Adams (Sound Designer, Video Consultant) boasts over 20 years of experience working in audio/video media, having served as producer, director, writer, host, editor, and production engineer on various productions. She worked for WNYC NY Public radio, Simon & Schuster, Scholastic, Weston Woods Studios, to name a few. Florence was an integral part of creating eight audio programs for radio and web, from inception to implementation. She has produced, directed, edited audiobooks, and sound designed for film and theater productions. Currently, Florence produces two podcasts - Justice in America, a 2020 Webby Nominee that discusses topics in the American criminal justice system and explains what they are and how they work, and Citations Needed, a podcast about the intersection of media, PR, and power. Since 2004, Florence has taught media production at higher-educational institutions such as Brooklyn College, Ramapo College of New Jersey, and currently is an Adjunct Professor at New York University, Undergrad Film & TV. This past fall Florence had the pleasure of working with Denison students for the first time on *HERE US*.

Elizabeth Droessler (Scenic and Lighting Designer) holds a B.S. in Dance, a Masters in Theatre, and a Doctorate in Higher Education/Adult Learning. She teaches in the Education Department at Meredith College, as well as designs choreography, scenery, and lighting for theater, music and dance all around the country, including for the American Dance Festival and the Kennedy Center for the Performing Arts. Recent Denison credits include *It Shoulda Been You*, *Sense and Sensibility*, *Big Love*, and *The Adventures of a Black Girl in Search of God*.

Ralph Farris (Musical Arrangements & Intermission Performance) is a Grammy-nominated arranger, an original Broadway orchestra member of *The Lion King* and former musical director for The Who's Roger Daltrey. He has worked with Leonard Bernstein, Martin Scorsese, Depeche Mode, Natalie Merchant, Harry Connick Jr., Allen Ginsberg, Yo-Yo Ma and Gorillaz. A graduate of Walnut Hill School for the Arts, Ralph earned his Bachelor's and Master's degrees from The Juilliard School. Ralph plays viola with and is the Artistic Director for the string quartet, ETHEL.

Angie Lee (Poster Graphic Design) is a Denver-based graphic designer and owner of Grindstone Graphics.

Teresa Roberts Logan (Poster Illustration) is a Pittsburgh-based illustrator, fine artist, and sometime stand-up comedian.

Thomas Mauney (Scenic and Lighting Designer) is a Raleigh-based scenic, costume, and lighting designer. He received his MFA from the University of Montana. This is his first production at Denison.

Mathew McFarren (Puppet Design and Construction) is a multifaceted artist whose portrait, "The Colonel," just won the Bryn Du Arts Festival Best-In-Show award. Married to Cheryl McFarren, he often provides artistic support to Denison Theatre department productions as archival photographer.

Kristen Samu (Vocal Coach) is a performer and teacher now based in South Orange, New Jersey.

DENISON ARTISTIC STAFF

Rebecca Baygents Turk (Costume, Hair & Makeup Designer) is a costume designer and arts educator with over twenty years of experience, whose art has been featured by premier theatre and ballet companies around the globe. She promotes equity, creativity, and play through her art, research, and collaborations. Outside of the university, Dr. Turk leads design and craft workshops in community and museum settings with participants from 5 to 60+ years of age. She holds a PhD in Arts Administration, Education and Policy with specializations in Art Education and the Analysis of Material Culture. Her research interests include trans-disciplinary educational practices, material culture, costume & performance, and practice as research.

Owen Beamer (Assistant Technical Director), originally a native of Newark, received a BA in Theatre from Denison University. During his years at Denison, he filled a variety of roles for a myriad of productions starting with serving as a backstage hand for *Something's Afoot*. Owen's main role was as a Stage Manager for *Spite for Spite*, *Drowsy Chaperone*, and *The Miss Firecracker Contest* and Assistant Stage Manager for *Departures* and *Inherit the Wind*. He was also a Sound Designer for *The Nerd*, Lighting Designer for *Legacy of Light*, lighting and sound operator, as well as an actor in *Einstein and the Roosevelts*. He is excited to return to Denison once again and serve as the Assistant Technical Director for the Eisner Center. Prior to returning to Denison, Owen spent several years working for Carnival Cruise Line as a backstage manager and automation trainer and then spent time working with the IATSE local chapter in Charlotte, NC. Owen has performed and worked with both Central Ohio Youth Ballet and Weathervane Playhouse in Newark in the past.

Andrew Johns (Technical Director, The Michael D. Eisner Center for The Performing Arts) holds an MFA in Technical Production from The University of Delaware. He began his professional career as a Staff Carpenter at Chicago's Goodman Theatre. After serving as a Technical Director at Kenyon College for six years, he started at Denison in the Fall of 2001 as the Technical Director for the Theatre Department. He has also designed Lighting and Sound for various productions and provided support for Denison's Music and Dance Departments. He has taught Stagecraft for Lighting, Scenery, and Sound production. Andrew has also worked for Wolf Trap Opera Company, Brevard Music Theatre, Illinois Shakespearean Festival, Utah Shakespearean Festival, Weathervane Playhouse, Actor's Theatre of Columbus, MTVArts, The Bruce Jacklin Company, Available Light Theatre, and The Central Ohio Youth Ballet. In 2018 he was named the Technical Director for the Michael D. Eisner Center for the Performing Arts at Denison, providing support for the Theatre, Music, and Dance Departments in 6 performance spaces. Prior to the Eisner Center opening in the Fall of 2019, Andrew was an integral member of the Denison design team and helped to coordinate the construction, implementation, and commissioning of all technical performance elements within the Center. He is a member of The United States Institute for Theatre Technology (USITT).

Cheryl McFarren (Director) serves as an Associate Professor in the Department of Theatre. Last spring she co-directed *It Shoulda Been You*. In over eleven seasons at DU, she has directed *Sense and Sensibility*, *The Government Inspector*, *The Trojan Women*, *The Malvolio Project*, *A Midsummer Night's Dream*, *The Drowsy Chaperone*, *Spite for Spite*, and *Little Shop of Horrors*. She also co-directed *The Piano Lesson* and *The Adventures of a Black Girl in Search of God* with Stafford Berry. A proud member of Actors Equity Association (the union of professional actors and stage managers), she has worked with the Berkeley (now California) Shakespeare Festival, The Denver Center Theatre Company, Commonwealth Theatre Company, Creede Repertory Theatre, Columbus' Short North Stage and Newark's Weathervane Playhouse. In 2011, thanks to the Denison University Research Foundation, she produced *Memoir*, in which she portrayed Sarah Bernhardt, at the Greenhouse Theatre Center in Chicago. She holds an M.F.A. in Acting from the National Theatre Conservatory and a Ph.D. in Theatre from the University of Colorado at Boulder.

Joyce Merrilees (Costume Realization and Shop Supervisor) received a B.S. in Textiles and Clothing, with a focus in Design and Construction from the Ohio State University. As the Eisner Center Costume Shop Supervisor, Joyce works closely with Dance, Music, and Theatre, bringing designer and choreographer renderings to a functional reality and is instrumental in guiding the student staff to achieve a proficiency in the craft of sewing. While her career began with custom sewing, alterations, and design for the public domain, Joyce has since enjoyed many years of costume realization in Theatre and Dance and, more recently, Singer's Theatre.

DENISON STUDENT PROFILES

Alyssa Brown (*Charlotte Corday Understudy*) is a sophomore from Riverside, IL, and is a double major in Biology and Education, with a minor in Theatre. This past fall she appeared in the ensemble of *So Full I Could Burst*. Previously she has performed in *Arugala* (Space Girl), *The Genital Monologues*, and the One-Acts in fall 2019. Alyssa serves on the Executive Board for both the Outdoors Club and the Environmental Advocates Club.

Anna Buescher (Sound Board) is a first-year student from Cleveland, OH, double majoring in Theatre and Vocal Performance. This fall Anna served as the Assistant Stage Manager for the outdoor production, *So Full I Could Burst*. Prior to coming to Denison, she performed in *Macbeth* (First Witch). Anna is also a member of the Denison Chamber Singers.

Zach Demet (Camera Operator) is a sophomore from Lake Forest, IL, majoring in Cinema and minoring in Theatre. Zach has previously appeared in *It Shoulda Been You* (Walt) and *BoJack Horseman* (*Worm Shadow*). In high school, Zach appeared as Gerhand Ziegler in *The Patsy*, O'Brien in *1984* and as Jim Haller in *All Shook Up*. Zach is also a member of the Scene Shop and the Rugby team.

Lucy Dobson (*Charlotte Corday*) is a junior from Cincinnati, Ohio, double majoring in History and Theatre. Lucy was a voice actor in *So Full I Could Burst*, served as the stage manager for *It Shoulda Been You*, and performed as #46 in *The Wolves*.

Caroline Elliott (*Fraternité*) is a second year Denison student from Dayton, OH, who is double majoring in Environmental Studies and Theatre. This past fall she served as the dramaturg for the outdoor production, *So Full I Could Burst*. Additionally, Caroline is involved in the Denison Concert Choir and is a member of the Food Recovery Network on campus.

Emily Harris (*Fraternité/Marie Antoinette Understudy*) is a first-year student majoring in Theatre and minoring in Spanish. While this is her first Denison production, she has appeared onstage many times for the First Stage Children's/Young Company Theatre in her hometown of Milwaukee, WI. Her previous production experience includes *Mockingbird* (Caitlin), *Nate the Great* (Rosamund), and *The Winter's Tale* (Mamillius/Autolycus).

Alex Hesterberg (Wardrobe Supervisor) is a senior from Princeton, New Jersey. She is a Psychology major and English Literature minor. Last spring Alex was able to work on her Advanced Studies in Bath, England. At Denison she works in the Psychology Department and at The Open House. Alex is also a volunteer for the New Jersey Angels, a foster care non-profit.

Charlotte Jaffe (*Olympe de Gouges Understudy*) is a first-year student from Glencoe, IL, double majoring in Theatre and Physics. Earlier this fall she performed in *So Full I Could Burst*. Before coming to Denison, she appeared in such shows as *Pride and Prejudice* (Jane Bennett), *Jesus Christ Superstar* (King Herod), and *Love's Labor Lost* (Moth). Last summer she took part in Northwestern University's "Cherubs" for Playwriting. She is also a member of the Singer's Theatre Workshop.

Katie Lauck (*Olympe de Gouges*), from Warsaw, IN, is in her second year and double majoring in English (Writing) and Theatre. This past fall she performed in the outdoor production, *So Full I Could Burst*. She has also previously performed in the Denison One Acts show, *The Pineapple and The Hare*. Katie is a member of the Denison Chamber Singers and works in the Eisner costume shop.

Destiny Mack (*Marianne Angell*) is a senior Theatre and Black Studies double major from Chicago, IL. She has performed many roles while at Denison, including Mrs. Dashwood in *Sense and Sensibility*, Estrella in *Life is a Dream*, Thyona in *Big Love*, and The Presenter in *BoJack Horseman*. On campus, Destiny is a Posse Scholar, Off-Campus Study Ambassador, and a Community Advisor. Last spring, Destiny got the wonderful opportunity to study abroad at the Gaiety School of Acting in Dublin, Ireland!

Phoebe Martin (*Fraternité*) is a first-year student from Dayton, OH, majoring in Theatre and Data Analytics. This fall, Phoebe was an Understudy and Rehearsal Assistant for the outdoor production, *So Full I Could Burst*. Prior to Denison, Phoebe performed in a variety of shows, such as *My Favorite Year*, *Jesus Christ Superstar*, *Musical Comedy Murders of 1940*, and *A Gentleman's Guide to Love and Murder*. In addition, Phoebe directed all four years in her high school's student-run One Act Festival.

Sydney Orrison (Stage Manager) is a first year Computer Science major from Claremont, CA, who is also minoring in Vocal Performance. Prior to Denison, Sydney's stage experience includes *The Little Mermaid* (Ariel), *Miracle on 34th Street* (Shellhammer), *Fiddler on the Roof* (Hodel), and *Les Miserables* (Cosette). She is also a member of the Denison Cheer Squad.

Christopher Pascall (Camera Operator) is a sophomore from Bloomfield, NJ, double majoring in Cinematography and Black Studies. Christopher has also served as a Paving the Way mentor and a host for the Admissions department.

Emerson Prond (Dramaturg/Video Operator) is a sophomore Cinema/Education Studies double major and Theatre minor from Dublin, OH. Emerson has worked on many productions before coming to Denison including *The Curious Incident of The Dog in The Night-Time*, *Songs For A New World*, and *Little Shop Of Horrors*. While she has primarily done acting in the past, this is her first time holding a major tech position. Emerson is also a RED corps fellow for the Red Frame Lab and an office assistant in the Academic Resource Center. When she is not participating in theater, she is a broadcast media production assistant for *The Denisonian* and attends Outlook.

Mia Rhodes (Lighting Console) is a sophomore English (Literature) major and Environmental Studies & Philosophy double minor who is from Pittsburgh, PA. Previously Mia worked on *Pirates of Penzance* and this spring she is directing "The Weird Vagina Story" for the 2021 *Genital Monologues*. In addition, Mia is a member of the Denison Gospel Choir, works as an assistant in the scene shop, is a student operations staff member for the Eisner Center, and does fundraising for CASA (Court Appointed Special Advocates).

Benjamin van Horssen (Audio Operator), from Rancho Cordova, CA, is a first-year student double majoring in Data Analytics and English (Creative Writing). While at Rio Americano High School, Benjamin performed in *The Imaginary Invalid* (Thomas Defois) and *Scooby Don't* (Man Shrimp). He has also been a Remote Work Intern for the Providence Technology Group in California.

Jordan Zelvin (Marie Antoinette) is a senior from Glenview, Illinois, double majoring in Theatre and Education. Last year, Jordan performed the role of Judy in *It Shoulda Been You*. Previously, she has appeared as Princess Carolyn in *BoJack Horseman*, Fanny Dashwood in *Sense and Sensibility*, Rosaura in *Life is a Dream*, and Grusha in *The Government Inspector*, as well as in the 2018 and 2019 Denison Fringe Festivals. Jordan has also been involved in the Singers' Theatre Workshop productions of *Patience*, *Chicago*, *Pirates of Penzance* and this past fall's outdoor production of *The 25th Annual Putnam County Spelling Bee*. She is an active participant in the annual Genital Monologues, the DITA

One-Act Festival, and a proud member of the Burpee's Seedy Theatrical Company. Jordan is the treasurer of Theta Alpha Phi, the National Theatre Honorary Fraternity, and Kappa Delta Pi International Honorary Society in Education. She is also the historian for Mortar Board National College Senior Society.

EISNER STUDENT SHOP CREW: Camron Alten-Dunkle, Zach Demet, Alyssa Gebhart, Meg Jaffy, William Kelsey, Ellie Laird, Jack Lehman, Mia Rhodes, Matthew Sing

COSTUME SHOP STUDENT STAFF: Zoe Bernstein, Caroline Brink, Ashley Butler, Katie Dampier, Lucy Dobson, Danni Gutelius, Grace Han, Mallory Hartsell, Katie Lauck, Mackenzie Mallory, Phoebe Martin, Josh Melvin, Anna Munro, Ava Peterson, Chloe Pruett, Ben Rayhill, Maggie Senesac, Shannon Spagnoletti, Georgia Sullivan, Ellie Walker, Laura Watson, Andy Zabinski

MICHAEL D. EISNER CENTER FOR THE PERFORMING ARTS

Margot Singer, *Director*

Kathy Peter, *Operations Manager*

Michael S. Morris, *Director, Vail Series*

Marla Krak, *Community Engagement Coordinator*

Andrew Johns, *Technical Director*

Owen Beamer, *Assistant Technical Director*

Joyce Merrilees, *Costume Shop Supervisor*

THE DEPARTMENT OF THEATRE

Mark Evans Bryan, *Associate Professor & Chair*
& Jonathan R. Reynolds *Distinguished Professor in Theatre*

Peter Pauzé, *Associate Professor*

Cheryl McFarren, *Associate Professor*

James Dennen, *Assistant Professor*

Eleni Papaleonardos, *Visiting Assistant Professor*

Rebecca Baygents Turk, *Visiting Assistant Professor*

Monica Graffeo, *Academic Administrative Assistant*

Marilyn Sundin, *AAA Emerita*

Cynthia Turnbull, *Professor Emerita*

Jon R. Farris, *Professor Emeritus*

THETA ALPHA PHI

National Honorary Fraternity of the Theatre Arts

Madison Gordon, *President*

Lily LeVanis, *Vice President*

Sarah Hendricks, *Secretary*

Jordan Zelvin, *Treasurer*

Talia Zeiger, *Historian*

Adam Frost Venrick, Hannah Hendrickson, Annika Kanuckel-Wolfe

THEATRE SCHOLARSHIP HOLDERS

Ace Morgan Scholarship – Talia Zeiger

William Brasmer Scholarship – Jordan Zelvin

Edward A. Wright Scholarship – Lucy Dobson, Lena Folke, Annika Kanuckel-Wolfe, Lily LeVanis, Maggie McCann, Ali Nauen

Juliet Barker Sarett Scholarship – Madison Gordon

Harriet King Shepardson Memorial Scholarship – Lena Folke, Annika Kanuckel-Wolfe, Lily LeVanis, Maggie McCann, Talia Zeiger

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