

CAITLIN MARIE MILES, PHD

Assistant Professor / Denison University / milesc@denison.edu
Department of Communication / Women's & Gender Studies / International Studies

EDUCATION

Ph.D., Communication, Texas A&M University, 2019

Committee: Dr. Cara Wallis (chair), Dr. Patrick Burkart, Dr. Jennifer Mercieca, Dr. Vanita Reddy, Dr. Nazan Haydari Pakkan

Dissertation: *Living and Performing Journalism in Turkey: Community, Affect, & Hegemony*

*Recipient of William J. Fulbright Fellowship

*Recipient of Global Fusion Top Paper Award

*Texas A&M Dissertation Fellow

*Texas A&M Diversity Excellence Fellow

M.A., Cultural Studies, Sabanci University (Istanbul, Turkey), 2015

Committee: Dr. Banu Karaca, Dr. Ayşe Öncü, Dr. Clemencia Rodriguez

Thesis: *Shutter, Click, Social Change: An Examination of the Nar Photos Collective*

B.A., Communication with Special Distinction, The University of Oklahoma, 2011

Minor in International & Area Studies; Thesis: *Women's Global Voices in the Arab Spring*

ACADEMIC EMPLOYMENT

Denison University, 2022-Present

Assistant Professor

Visiting Assistant Professor

Texas Christian University, 2021-2022

Adjunct Professor

Collin College, 2021-2022

Adjunct Professor

Texas A&M University, 2015-2019

Instructor of Record

AREAS OF RESEARCH AND TEACHING

Global Media; Digital Media; Transnational Feminism; Intersectionality; Activism; Critical/Cultural Studies

PEER-REVIEWED PUBLICATIONS

Miles, C. (2022). The Spectacle of/as the state: The 2016 coup in Turkey and the collective mediation of power. *Global Media & Communication*. DOI:10.1177/17427665221125541

Gantt-Shafer, J., Wallis, C., & Miles, C. (2019). Intersectionality and processes of becoming in movement activism. *Women's Studies in Communication* 42(2): 221-240.

Ramasubramanian, S., & Miles, C. (2018). Cross-national comparative news framing analysis of the Syrian refugee crisis: Arabic versus English news sources, *International Journal of Communication* 12: 4488-4506.

Ramasubramanian, S., & Miles, C. (2018). White nationalist rhetoric, neoliberal multiculturalism, and colorblind racism: Decolonial critique of Richard Spencer's campus visit. *Javnost-The Public*, DOI: 10.1080/13183222.2018.1463352

BOOK CHAPTERS

Miles, C. (forthcoming). "It's Chaos": Affective & digital spaces of opposition journalism in Istanbul. In Ó Baoill, A. & Scifo, S. (Eds.), *Community Media, Sustainability, and Crisis: Lessons from Covid and Beyond*. Rowman & Littlefield.

Miles, C. (2017). Turkey. In L. Steckman & M. Andrews (Eds.), *Online around the world: A geographic encyclopedia of the internet, social media, and mobile apps* (pp. 313-316). Santa Barbara, CA: ABC-CLIO.

CURRENT WORK UNDER REVIEW

Miles, C. Could this be #MeToo?: Transnational reflections on hashtag feminism. *Feminist Media Studies*.

Miles, C. You fight like a girl: Women of the YPJ and mediated gendered agency. *International Journal of Cultural Studies*.

Miles C. "There is no journalist without raki": Embodied myths of the nation through media practices. *Critical Studies in Media Communication*.

Miles, C., & Guldin, R. Panaudicon. In Chockshi, C. & Mansell, R. *The Need to Rename Tech*.

BOOK REVIEWS

Miles, C. (2022). "Review of Tony Harcup's *What's the point of news? A study in Ethical Journalism*." *Journal of Alternative & Community Media*. Volume 5.

WORKS IN PROGRESS

Miles, C. "Making jam": Blogging, religion, and gender(ed) identity in Turkey. (journal article)

Miles, C., & Haliliuc, A. Transnational Nomadic Storytelling: Queering Sedentarist National Imaginaries. (journal article)

AWARDS, RESEARCH GRANTS, AND FELLOWSHIPS

2019 Global Fusion Conference - Top Graduate Student Paper Award

2018-2019 Texas A&M Dissertation Fellow

- Honors and supports graduate students in the final stages of analysis and writing of their dissertation.

2017-2018 William J. Fulbright Scholarship, Institute for International Education – Istanbul, Turkey

- Awarded through partnership between the Department of State, Institute of International Education, and the Fulbright Commission of Turkey. Provides support for young scholars to conduct research in Turkey.

2017-2018 Texas A&M Prestigious Fellowship Scholarship

- Honors and supports graduate students demonstrating outstanding records in research and/or teaching.

2017 NCA International and Intercultural Communication Top Paper Award

2015-2019 Texas A&M University Diversity Excellence Fellow

- Provides funding for doctoral students demonstrating promise for distinguished research and teaching careers promoting diversity, inclusion, and social justice.

2015 Global Fusion Conference - Top Graduate Student Paper Award

Phi Beta Kappa

- The oldest academic honor society in the United States recognizing the top 10% of graduating seniors, who's education has focused on the liberal arts and humanities.

2012 National Communication Association Convention Stephen A. Smith Award for Top Student Authored Paper (Individual)

CONFERENCE PRESENTATIONS

Miles, C., & Haliliuc, A. Transnational Nomadic Storytelling: Queering Sedentarist National Imaginaries. Global Fusion Conference 2023. The University of Texas at Austin. Austin, TX.

Miles, C. (2023, July). Could this be #MeToo?: Transnational reflections on hashtag feminism. International Association of Media and Communication Research. Lyon, France.

Miles, C. (2022, October). "Making jam": Blogging, religion, and gender(ed) identity in Turkey. Global Fusion Conference 2022. Temple University. Philadelphia, PA.

Miles, C. (2022, October). *The state of resistance: Reflections on mediated activism in Southwest Asia*. Panel Presenter and Organizer. Global Fusion Conference 2022. Temple University. Philadelphia, PA.

Miles, C. (2022, October). *Journalism, nationalism, and imagining community in Istanbul*. Global Fusion Conference 2022. Temple University. Philadelphia, PA.

Miles, C. (2019, October). *"It's chaos": Space & conceptualizing journalism as an urban practice in Istanbul*. Global Fusion Conference 2019. The University of Texas at Austin. Austin, TX. (Top graduate student paper)

Miles, C. (2019, July). *Come together: The desire and cultivation of community amongst journalists in Turkey*. International Association of Media and Communication Research. Madrid, Spain.

Miles, C. (2018, June). *Running through Istanbul: Physically navigating a megalopolis to understand journalistic practice*. Panel Presenter and Organizer (The Body in the Field). International Association of Media and Communication Research, Eugene, OR.

Ramasubramanian, S., & Miles, C. (2018, June). *White nationalist rhetoric, neoliberal multiculturalism, and colorblind racism: Decolonial critique of Richard Spencer's campus visit*. International Communication Association. Prague, Czech Republic.

Wallis, C., Gantt-Shafer, J., & Miles, C. (2017, November). *Intersectionality and processes of becoming in movement activism*. Panel Participant. National Women's Studies Association Annual Convention. Baltimore, MD.

Ramasubramanian, S., & Miles, C. (2017, November). *Cross-national comparative news framing analysis of the Syrian refugee crisis: Arabic versus English news sources*. National Communication Association Annual Convention, Dallas, TX.

Miles, C. (2016, November). *(Re)Created in his image and likeness: The nation-state, ideology, and subject through the public display of images of Mustafa Kemal*. National Communication Association Annual Convention, Philadelphia, PA.

Miles, C. (2016, July). *You fight like a girl: Female Kurdish guerrillas and mediated gendered agency*, International Association of Media and Communication Research, Leicester, United Kingdom.

Miles, C. (2016, November). *"I'm living this life, too": Articulations of daily life, the local, and social change within the Nar Photos Collective*, International Association of Media and Communication Research, Leicester, United Kingdom.

Miles, C. (2016, April). *The free speech fetish: The (re)production of power and racism*, Communicating Diversity Conference, Texas A&M University, College Station, TX.

Miles, C. (2015, October). *Trekking across media realms: Understanding the media positions and practices of the Nar Photos Collective*, Global Fusion Conference, Texas A&M University, College Station, TX. (Top graduate student paper)

Miles, C. (2013, October). *Women's global voices in the Arab Spring*, Union for Democratic Communications, San Francisco, CA.

Miles, C. (2012, November) *Women's global voices in the Arab Spring*, National Communication Association Annual Convention, Orlando, FL. (Stephen A. Smith Award for top undergraduate student paper)

TEACHING EXPERIENCE

Denison University (Instructor of Record)

Intimacies of Empire (COMM 421)
Mediating Gender & Sexuality (COMM 229/WGST 229)
Global Media & Social Justice (COMM 215/INTL250/JOUR 310)
The Trouble with Normal (COMM 349/WGST 353/QS 349)
Public Address (COMM 101)

Texas Christian University (Instructor of Record)

Communicating Effectively (COMM 10123)

Collin College (Instructor of Record)

Introduction to Communication (SPCH 1311)
Introduction to Mass Communication (COMM 1307)
Introduction to Electronic Media (COMM 1335)
Communicating Effectively (COMM 10123)

Texas A&M University (Instructor of Record)

Communication Technology Skills (COMM 230)
Public Speaking (COMM 203)

Sabancı University (Teaching Assistant)

Media and Politics (SOC 502)
Urban Spaces and Cultures (CULT 355/555)
Core Issues in Cultural Studies (CULT 501)

The Business of Art (VIS 508)

ADVISING

Dissertation Committee Member (external), Klein College of Communication, Temple University

- Sezgi Başak Kavaklı

Independent Studies

- Heeyoung Chae (Denison University Lisska Summer Scholar Program)

PROFESSIONAL SERVICE

Denison University, Center for Belonging & Inclusion, Bias Impact Response Team

Denison University, Center for Learning & Teaching, Navigating Difficult Moments Learning Community Chair

Denison University, Department of Communication, Co-Advisor, Lambda Pi Eta Communication Honor Society

Denison University, Department of Communication, Co-Chair, Research Colloquia

Global Fusion, Consortium & Conference Steering Committee

Feminist Pedagogy, Reviewer & Guest Editor

International Association of Media and Communication Research, Co-Organizer for Community Communication and Alternative Media and Emerging Scholars Network Partnership

Texas A&M University, Department of Communication - “Decolonizing the Curriculum” Committee

Texas A&M University Department of Communication Graduate Student Association, Technology Chair

Texas A&M University, Department of Communication - Climate and Inclusion Committee

Texas A&M University, Department of Communication - Planning Committee for Communication and Diversity Course

Texas A&M University Department of Communication Communicating Diversity Conference 2017, Planning Committee

Union for Democratic Communications - Member, Editorial Board, UDC Newsletter, 2015-2016

GUEST LECTURES/INVITED PRESENTATIONS

Miles, C. (2022, November). How we think and teach about the “global.” Faculty Roundtable Discussant. Global Studies Seminar. Denison University.

Miles, C. (2022, October). Could this be #MeToo?: Transnational reflections on hashtag feminism. Global Studies Seminar. Denison University.

AFFILIATIONS

International Association of Media and Communication Research

International Communication Association

Global Fusion Consortium

Union for Democratic Communications

REFERENCES

Dr. Cara Wallis

Associate Professor
Department of Communication
University of Michigan
cawallis@umich.edu
(Dissertation Committee Chair)

Dr. Clemencia Rodriguez

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Klein College of Media and Communication
Temple University
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(Fulbright Advisor & Dissertation Committee Member)