

Alina Haliliuc

Associate Professor
Department of Communication
Denison University
313 Higley Hall, 100 West College Street
Granville, Ohio 43023
haliliuca@denison.edu

RESEARCH AREAS

Rhetorical Criticism of Post-Socialist Romanian Public Discourse
Material Rhetorical Criticism
Feminist Cultural Studies

EDUCATION

Ph.D. 2011 **Rhetoric and Public Address**, Dept. of Communication Studies, University of Iowa
M.A. 2005 Communication Studies, Dept. of Communication, University of Alabama
B.A. 2003 College of Communication and Public Relations, State University of Political
and Administrative Studies. Bucharest, Romania

ACADEMIC POSITIONS

Associate Professor, Communication Department, Denison University, 2017-present
Assistant Professor, Communication Department, Denison University, 2011-present
Teaching Assistant, Communication & Rhetoric Departments, University of Iowa, 2005-2011
Visiting Instructor, Communication and Culture Department, Indiana University, Fall 2008
Teaching Assistant, Communication Department, University of Alabama, 2003-2005

SCHOLARSHIP

Publications (essays):

"Embodied Trauma and Pastoral Relief: The Rhetoric of the Flight 93 National Memorial," *Western Journal of Communication*. Forthcoming 2024. (first author, with Pamela Conners)

"Memory and Lost Communities: Strange Methods for Studying Place," *Review of Communication*. 20 (2), 144–151, 2020. Co-authored with Jennifer H. Rice et. all.

"Understanding Affectively: *Beyond the Hills* as Cinematic Invitational Rhetoric." In *Inviting Understanding: A Portrait of Invitational Rhetoric*, eds. Sonja K. Foss and Cindy L. Griffin's. Rowman & Littlefield, 2020. 247-263.

"Sia's Strained Girl: Performing Persistence in Neoliberal Environments" *Gender Forum*. 71, 23-46, 2019.

"Walking into Democratic Citizenship: Anti-Corruption Protests in Romania's Capital" *M/C Journal. A Journal of Media and Culture*. 21 (4), October 2018.

"Being, Evoking, and Reflecting from the Field: A Case for Critical Ethnography in Audience-Centered Rhetorical Criticism." In *Text + Field: Innovations in Rhetorical Method*, Eds. Sara L. McKinnon, Robert Asen, Karma R. Chávez, and Robert Glenn Howard. Pennsylvania State University Press. 133-147, 2016.

"What Is So Funny about *The Death of Mr. Lăzărescu*?" *The Journal of Popular Culture*, 48(1): 154-167, 2015.

"*Manele* Music and the Discourse of Balkanism in Romania" *Communication, Culture & Critique*. 8(2): 290–308, 2015.

"Who Is a Victim of Communism? Gender and Public Memory in the Sighet Museum, Romania" *Aspasia. The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*. 7: 108–131, 2013.

"The Performance of Silence in Cristian Mungiu's *4 Months, 3 Weeks, 2 Days*." *Text and Performance Quarterly* 31(2): 111-129, 2011. (second author, with Valerie Palmer-Mehta)

"Reality Television: The Business of Mediating (Extra) Ordinary Life." *The Business of Entertainment-Television*. Ed. Robert Sickels. Westport, CT: Praeger Press. 159-178, 2009. (second author, with Valerie Palmer-Mehta)

"*Flavor of Love* and the Rise of Neo-Minstrelsy on Reality Television." *Pimps, Wimps, Studs, Thugs and Gentlemen. Essays on Media Images of Masculinity*. Ed. Elwood Watson. Jefferson, NC: McFarland Press. 85-105, 2009. (second author, with Valerie Palmer-Mehta)

Journal Editorship:

Co-editor of *Film Criticism*, 41(2), October 2017. New Romanian Cinema. (with Jesse Schlotterbeck)

"Style, Affect, and Subjectivity: An Introduction to 'Readings of The Romanian New Wave'" *Film Criticism*. 41(2), October 2017. (first author, with Jesse Schlotterbeck)

Publications (short form):

"Democracy and Deliberation in the Age of Facebook." Book Review of *Antisocial Media. How Facebook Disconnects Us and Undermines Democracy* by Siva Vaidhyanathan. In the *Romanian Journal of Communication and Public Relations*, 22 (1): 139-143, April 2020.

Book Review of *Performance Art in Eastern Europe since 1960* by Amy Bryzgel. In *Women East-West*. Vol. 7 (2) Nov. 2018.

Film Annotation of "*Cigarettes and Coffee* (Cristi Puiu, 2004)" *Senses of Cinema* 84, September 2017.

Book Review of *The Forms of the Affects* by Eugenie Brinkema. In *Film Criticism*, 34 (2): 146-149. Winter 2014-15.

Encyclopedia entries "Césaria Évora" and "Kettly Noël." In *Multimedia Encyclopedia of Women in Today's World*, Mary Zeiss Stange, et al. (eds.). Thousand Oaks, CA: Sage, 2013.

Book Review of *Shadows of Doubt: Negotiations of Masculinity in American Genre Films* by Barry Keith Grant. *Film Criticism* 33(3): 64-67, 2012.

Book Review of *The Other Half of History. Women Telling Their Stories*. Eds. Zoltán Rostás and Theodora-Eliza Văcărescu. Bucuresti: Curtea Veche, 2008. In *Aspasia. The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*. 4: 221-223, 2010.

Select Conferences:

"Change through Minor Affects in Documentaries of Family Quest," panel presentation accepted at the Rhetoric Society for America (RSA) Biennial Conference, Baltimore, MA, May 2022.

"The Forgotten Memorial: Walking in the Shadow of Traumatic Citizenship at the Flight 93 National Memorial of Pennsylvania." Paper accepted at the National Communication Association (NCA) convention, Seattle, WA, November 2021. (first author, with Pamela Connors).

"Inviting Understanding: Applications and Extensions of Invitational Rhetoric." Panel discussant. Panel accepted at the NCA Convention, Indianapolis, IN. Nov. 2020. Withdrawn b/c of Covid-19.

"Pedagogies of Walking/Wandering for Rhetoric and Writing Classrooms." Competitive panel presentation accepted at the Rhetoric Society of America's annual convention, Portland, OR. May 21-24, 2020. The convention was canceled due to Covid-19.

Invited presentation to introduce the film screening "12:08 East of Bucharest" (dir. Corneliu Porumboiu, 2006), which opened the *1989: Reconsidering the Nation and its Alternatives in Central and Eastern Europe*, an interdisciplinary conference to be hosted by the Nanovic Institute at the University of Notre Dame. November 8-10, 2019.

"Ready to Fight: Imagining American Citizenship in the Age of International Terrorism." Presentation at the Midwestern Popular Culture Association, Indianapolis, IN. October 4-7, 2018.

"Acting like a Child: Creativity, Protest, and Voice in Sia's Artistic Persona." Chair and presentation at the Popular Culture Association, Indianapolis, IN. March 27-April 1, 2018.

"Cinema's Sensorium in Rhetorical Studies: A Short History." Presentation at the Rhetoric Society of America. Atlanta, GA. May 2016

"Cold Encounters: Emplaced Affect in *Beyond the Hills*." Presentation at the Affect Theory Conference: Worldlings. Tensions. Futures. Millersville University, Lancaster, PA. October 2015

"The Self, the Law, and the Other: Investigating Performances of Identity in *Police, Adjective*." Presentation at the International Association for Dialogue Analysis. Brasov, Romania. June 2014

"Yoga: Cultivating Creative Narrative Interruptions." Presentation at the Central States Communication Association. Minneapolis, MN. April 2014

"Writing Matters: Making the Most of Our Rhetorical Field Methods." Competitive short paper in pre-conference seminar "Connecting Textual Criticism and Field." NCA, Washington, D.C. November 2013

"Performing Spirituality: Dan Puric's Nationalist Christian Orthodoxy in Romania." Panel organizer and presentation at the NCA. Washington, D.C. November 2013

"Who's a Victim of Communism? Gender and Public Memory in Romania." Competitive paper at the NCA. Orlando, FL. November 2012

"A Social Body without Gender: The Memory of Communism in the Reception of *4 Months, 3 Weeks, and 2 Days*." Session chair and presentation at the Popular Culture Association /American Culture Association (PCA/ACA). Boston, MA. April 2012

"What's So Funny about *The Death of Mr. Lăzărescu*." Presentation at the The Midwest Popular Culture Association & American Culture Association (MPCA/ACA). Milwaukee, WI. October 2011.

"*Police, Adjective: The Confused Post-Socialist Subject.*" Presentation at the MPCA/ACA. Milwaukee, WI. October 2011

With Valerie Palmer-Mehta. "The Performance of Silence in Cristian Mungiu's *4 Months, 3 Weeks, and 2 Days.*" **Top Paper** at the Feminist and Women Studies Division (FWSD). NCA. Chicago, IL. November 2009.

"*Gadjo Dilo: (Sub/Supra)National Encounters in (Non)Translation.*" Presentation at the James F. Jakobsen Graduate Student Conference. University of Iowa, Iowa City, IA. March 2008.

"The Embodiment of *Philosophia* in Isocratean Education." Presentation at the NCA, Chicago, IL. November 2007.

"Cinematic Representations of Romanian Interethnic Relations." Presentation at the NCA, Chicago, IL. November 2007.

"*Amelie: A False Dialogue with Emancipation.*" Paper accepted for presentation at the International Communication Association. New York, NY. May 2005.

AWARDS AND HONORS

National Communication Association (NCA) Presidential Citation for the Communication Department for hosting the NCA Institute for Faculty Development/Hope Conference. Alongside other 4 faculty fellows, I committed to be part of the organizing team to host this key institute at Denison University over 3 summers.

R.C. Good Research Fellowship. Competitive fellowship awarded by Denison University for one semester of scholarly research away from teaching duties. Awarded Spring 2018 for Fall 2018.

DURF Grant (Denison University Research Foundation). Grant for overseas research conducted in Romania. Awarded Spring 2016.

DURF Grant. Grant for overseas research conducted in Romania. Awarded Spring 2012.

Graduate College Summer Fellowship. Competitive scholarship sponsoring a summer of dissertation writing. University of Iowa, Summer 2010.

ORWAC (Organization for Research on Women and Communication) Research Development Grant for dissertation research. Competitive national scholarship sponsoring research abroad, Fall 2009.

Dissertation Writing Fellowship. Competitive departmental fellowship for ABD doctoral candidates sponsoring a semester of dissertation writing. University of Iowa, Fall 2009.

Crossing Borders Travel Research. Travel awards sponsoring research on public discourses of pain and foreign language training. Conducted in Romania (July 2009, January 2008) and Belgium (Summer 2006).

Committee on Institutional Cooperation (CIC) Incentive Grant. Departmental prize facilitating participation in the CIC program. Department of Communication Studies, University of Iowa, Fall 2008.

Carroll Arnold Award for Outstanding Progress in Graduate Studies. Department of Communication Studies. University of Iowa, Fall 2007.

Hugh V. Ross Tuition Scholarship. Competitive scholarship covering the cost of tuition for summer courses. University of Iowa, Summer 2007 and 2006.

Outstanding Graduate Thesis Award for *Romanian Masculinity in Transition: A Rhetorical Analysis of "Marius Tuca Show."* Granted by The College of Communication and Information Science. University of Alabama, Spring 2007.

Charlotte Stephanie Springford Memorial Scholarship. Competitive departmental research scholarship sponsoring summer classes. University of Alabama, Summer 2004.

Spain Hickman Scholarship, Tuscaloosa Chapter of Rotary International. Competitive university scholarship for excellence in graduate studies. University of Alabama, May 2004.

Outstanding Student Scholarship. Competitive scholarship granted yearly by The State University of Political and Administrative Studies, 1999-2003

INTERDISCIPLINARY TRAINING

Crossing Borders Fellow. Competitive university fellowship that sponsored international research and required enrolment in interdisciplinary graduate seminars. University of Iowa, Fall 2005 – 2011.

Committee on Institutional Cooperation Traveling Scholar. Semester of travel and course work in the Department of History and the Department of Communication & Culture at Indiana University, Bloomington, Fall 2008.

Interdisciplinary Graduate Certificate in Rhetorics of Inquiry. Certificate granted by The Project on Rhetoric of Inquiry (POROI) after completing four POROI graduate courses. POROI training explores the rhetoricity of professional discourses and of our own writing practices within and across disciplines. University of Iowa, granted Fall 2006.

PARTICIPATION IN SCHOLARLY WORKSHOPS

Competitive participant in the Narrative Journalism Mellon Faculty Cohort, 2021, and the Journalism Mellon Faculty Cohort, 2022.

Contributor to the working group "Memory and Lost Communities," part of the Rhetoric Society of America's Project in Power, Place, and Publics that evaluated University of Nevada at Reno's new Master Plan. May 20-23, 2019. Reno, NV.

Participant in non-fiction writing workshops "Time and Place" and "Belonging: The Geographies of Nonfiction" at the University of Iowa's Summer Writing Festival. June 2019. Iowa City, IA

Participant in two seminars, "Thinking Rhetorically about Race" and "Current Topics in Qualitative Methods," at the National Communication Association's Institute for Faculty Development. July 23-29, 2017. Denison University.

Competitive participant in two seminars "Rhetoric and the New Materialisms" and "Moving Pictures: Cinematic Rhetoric and Social Movements" at Rhetoric Society of America's Seventh Biennial Institute. University of Indiana at Bloomington, IN. May 21-27, 2017.

Participant in the Research Table "Yoga(s) in a Global Context" organized by John Cort and Barbara Fultner. Denison University. 2016-2017.

Participant in two seminars, "Rhetoric. Space. Place: Theory and Criticism" and "Taking Popular Culture Seriously" at the National Communication Association's Institute for Faculty Development. July 19-25, 2015. Hope College, Holland, MI.

Participant in the Great Lakes Colleges Association (GLCA) workshop "Yoga: Body and Mind in a Global Setting" at Denison University. June 4-6, 2015.

Participant in two non-fiction creative writing workshops "From Family History to Literary Nonfiction" (July 20-25, 2014) and "Fragmented Narrative" (July 25-26, 2014) at the University of Iowa Writing Festival. Iowa City, IA.

Participant in the Midwest Faculty Seminar "Between Cognition and Culture: The New Sciences of the Mind" at the University of Chicago. January 10-12, 2013. Chicago, IL.

TEACHING

Denison University

COMM 101: Public Address: Fall 11, (Spring 12)x2

COMM 115: Walking on Earth: (Fall 22) x2

COMM 215: Rhetoric and Performance: Fall 12

COMM 215: Communicating Culture through Place and Space: (Fall 16)x2

COMM 223: Rhetoric: Fall 11, Spring 13, Fall 13, (Spring 14)x2, Spring 15, Spring 17, (Fall 20)x2

COMM 280: Theorizing Communication: Fall 15, Spring 16, (Spring 17)x2

COMM 315: Rhetoric and Performance: Spring 12

COMM 315/INTL 250/WGST 353: Women Creators across Borders: (S20)x2, F20, S21, F22

COMM 315/ INTL 200: Masculinities in Popular Culture: (Spring 13)x2

COMM 315: Exploring Masculinity: Fall 13, Spring 15
COMM 315: Rhetorics of Hope: Spring 14
COMM 344: Exploring Rhetorical Texts: Fall 17, (Fall 19)x2
COMM 401: Discourses of Authentic Experience: Fall 12
COMM 401: Rhetoric of Place and Space: Spring 16; Fall 17
COMM 421: Holding Environments: Place and Displacement in Cultural Life: Fall 19
FYS 103: Building Community: Fall 13

The University of Iowa

Gender, Sexuality, and the Media. Department of Communication (Spring 11)
Core Concepts in Communication, Department of Communication (Fall 10, T.A.)
Media and Society. Department of Communication (Spring 10)
Persuasion in Society. Department of Communication (Spring 09)
Race, Ethnicity, and the Media. Department of Communication (Summer 08)
Speaking and Reading. Rhetoric Department (Spring 08)
Rhetoric I. Rhetoric Department (Fall 07)
Rhetoric II. Rhetoric Department (Spring 07)
Accelerated Rhetoric. Rhetoric Department (Fall 06)
Communication and Everyday Life, Department of Communication (2005 – 06, T.A.)

Indiana University

Public Speaking. Department of Communication and Culture, (Fall 08)

University of Alabama

Public Speaking. Department of Communication (Fall 04, Spring 05, Summer 05)
Rhetoric and Society, Department of Communication (Fall 03, T.A.)
Principles of Human Communication, Department of Communication (Spring 04, T.A.)

Student Research

Summer Scholar Fellowships

Megan Kenworthy, "The Modern Computer Scientist: Popular Media Representations." DU, 2016

Kate Ramsdell, "Laughter as Social Corrective: Russell Brand's Negotiation of the Fool Persona." DU, 2015

Student Scholarship & Awards from Course Work

Vy Doan submitted the paper "Visualizing the Invisible: The Uncensored Reality of Asian-Americans" to GLCA's Women's, Gender, and Sexuality Studies Collective conference, March 24-26, 2021.

Maggie McCann presented the paper "The Role of the Erotic and Voice in Female Empowerment" to GLCA's Women's, Gender and Sexuality Studies Collective Undergraduate Research and Activism e-Conference, March 25-26, 2021. The paper comes from the course *Women Creators across Borders*, Fall 2020.

Anh Nguyen presented the paper "Narrative Analysis of 'Our story of rape and reconciliation'" to GLCA's WGSSC conference, March 25-26, 2021. The paper comes from the course *Rhetoric*, Fall 2020.

Joanna Klinedinst ('20) was named Orlando Taylor Top Paper Award winner for her paper, "I Hate this Town' – Conceptions of Belonging in Post-Hardcore Music." 2020. The paper was also accepted at the Central State Communication Association Conference in April, 2020.

Kyra Colah ('21) received Honorable Mention in the Orlando Taylor Top Paper Award for her paper, "I've Been to the Mountaintop." 2020.

Andrianna Peterson ('18) had the paper "Independence & Agency: The Sunnies as a Contradictory Production" accepted to present at the University of St. Thomas Undergraduate Communication Research Conference, April 20, 2018, St. Paul, Minnesota.

Lan Le ('19) presented the paper "Women Making a Difference in the Community: Analyzing a Local House Museum" at the Ohio Communication Association Conference. Springfield, OH, October 7, 2017.

Kate Ramsdell ('16). "Laughter as Social Corrective: Russell Brand's Negotiation of the Fool Persona" Competitive **paper** presented at the Eastern Communication Association Conference. Baltimore, MD, April 1-2, 2016. From Summer Scholar Fellowship, 2015.

Jillian Foster ('15). "Masculinity through the Ages" (**poster**) and "'Pretty Dark-Haired Women and Breakfast Food:' A Critical Analysis of Ron Swanson and Hegemonic Masculinity" (**paper**). Competitive work presented at the Ohio Communication Association Conference. Dayton, OH, October 2-3, 2015. From the COMM 315: Exploring Masculinity course of Spring 2015.

Tabytha Arthur ('14). "The Chaos of Substance Abuse and Masculinity: An Older Daughter's Perspective," *Lambda Pi Eta Undergraduate Journal*, Vol. 2, Spring 2014, p. 18-29. Blindly-reviewed **publication** from the COMM 315: Exploring Masculinity course of Fall 2013.

Tabytha Arthur ('14) "The Chaos of Substance Abuse and Masculinity: An Oldest Daughter's Perspective." Competitive **poster** at the Central States Communication Association, Minneapolis, MN, April 4-5, 2014. From COMM 315: Exploring Masculinity of Fall 2013.

Celeste Zatarain-Alsina ('15) "The Silence of Anger: A Narrative of a Mother-Daughter Relationship within a Triangulated Family Dynamic." Competitive **paper** presented at the conference New Voices, New Perspectives. Denton, TX, February 21-22, 2014. From COMM 315: Exploring Masculinity class of Fall 2013.

"Gender and Power: Explorations of Masculinity through Interview," The Tenth Annual Congress of Qualitative Inquiry, Urbana-Champaign, IL, May 21-24, 2014. **Panel presented** by students from COMM 315: Exploring Masculinity class of Fall 2013. Panelists: Tabytha Arthur ('14), "Discourses of Masculinity and Fatherhood: A Comparative Approach;" Allison Jeffers ('14), "Disclosure and Masculinities: Interviews with My Step-Father," by Allison Jeffers ('14); Madeline Lange ('14), "Reinventing Gender Roles: An Analysis of Counter-Hegemonic Behavior;" and Celeste Zatarain-Alsina ('15), "Intersections of Culture, Gender, and Sexuality: Negotiating the Evolution of Roles."

Directed Studies

Tommy Solberg, "Women Creators" additional credit. Spring 2021.

Jordan Gibson-Price, "The Phenomenology of Inspiration." Spring 2017

Ansley Gibson, "Finding Inspiration. An Ethnographic Practice." Spring 2017

Julia Grimm, "Accidents and Inspiration: How Tragedy Sparks Meaning." Spring 2017

Allison Clark, "Rhetoric of Public Health." Spring 2014

SERVICE

DISCIPLINE

Ongoing

Spring 2020-Spring 2023 Member of the Dale G. Leathers Memorial Fund to Promote Communication Studies in Emerging Democracies, a Governance committee with the National Communication Association.

2017-present Reviewer for the *Ohio Communication Journal*

2010-present Editorial Board Member and Reviewer for *The Romanian Journal of Communication and Public Relations*

Short term

2020 Reviewer for the *Slavonic and East European Review*

2018-2019 Co-Organizer of the National Communication Association's yearly Institute for Faculty Development, Denison University, July 14-20, 2019

2016-2019 Part of the 5-faculty team who committed to host the NCA's Faculty Development at Denison University for a 3-year contract

2018 Reviewer for *Journal of Communication Inquiry*

2017 Reviewer for publisher Springer Publishing (book manuscript)

2015 Reviewer for *The Quarterly Journal of Speech*

2014 Reviewer for the Spiritual Communication Division of the NCA

2014 Reviewer for Strata Publishing (book manuscript)
2013 Reviewer for journal *Critical Studies in Media Communication*
2013 Reviewer for Routledge (book manuscript)
2013 Reviewer for The International Conference of the College of Communication and Public Relations, University of Georgia, Athens, 2013
2012 Reviewer for the Rhetoric and Communication Theory Division of the NCA

DENISON: UNIVERSITY-LEVEL

Long-Term Service

2020-present Chair of the Mindfulness Advocacy Committee
2021-2022 Chair of the Faculty Development Committee
2020-2021 Member of the Laura C. Harris Series organizing committee
2019-2022 Elected member on the Faculty Development Committee
2019-present Member of the Women's and Gender Studies Faculty Committee
2019 (Fall)-2020 (Spring) Member of the Mindful Denison Advocacy Committee
2019 (Fall) Liaison for Meditation Leader Sylvie Graff, in leading a Mindfulness Based Stress Reduction 8-week workshop for Denison faculty and staff
2016-17 Advisor of the Denison chapter of the Lambda Theta Alpha Latin Sorority
2015-16 Member of the Coordinating Committee for the Intercultural Educational Excursion Initiative
2014-17 Member of the Student Commencement Speaker Committee
2014-16 Member of the Senior Administrative Review Committee (elected for a 2-year term)
2013-15 (Spring) Member of the Religious Life Advisory Board
2013 Member of the Steering Committee for the Martin Luther King, Jr. Commemoration Event of 2014
2012-present Member of the International Studies Faculty Committee
2012-14 Denison Experience in Urban Culture and Education: Pre-Orientation Trip Leader (Fall 12) (Fall 13) (Fall 14)
2012-14 Instructor of Mindful Yoga in the Movement and Community Program, The Open House (Spring 12) (Fall 12) (Spring 13) (Summer 13) (Fall 13) (Spring 14)
2011 Co-programmer, Romanian New Wave Film Series (4 screenings, Fall 11)

Short-Term Service

2022 Co-organizer, with Zarrina Juraqulova and Matthew Slaboch, of the Post-Soviet Transitions week, a series of events including film screenings, guest lectures, dinners and workshops.
2021 (Spring) Member of the subcommittee for the discussion "Racism and Sexism in the Classroom," organized by WGST & FOCIF (Faculty of Color & International Faculty)
2020 (Spring) Co-organizer (with Taku Suzuki and Matthew Slaboch, on behalf of INTL) of the first East-European Awareness Week at Denison. The event was postponed b/c of covid-19
2019 (Oct. 12) Led a Mindfulness Writing Group as part of the Day of Mindfulness
Jan 31-Feb 3, 2019 Univ. of Cincinnati Mind-Body Skills Facilitator Training, Denison representative
2017 (Fall) Participant in drafting the International Studies Program's Self Study Document
2017 Volunteer to host teaching observations for the Center for Learning and Teaching's Campus-Wide Visitations, October 2nd

2017 Participant in the GLCA Global Crossroads Internationalization Innovation Fund sponsored workshop,
 "Internationalization and the Liberal Arts," August 15-17
 2017 Participant in the GLCA/Mellon Innovation Fund sponsored workshop, "Study Abroad Integration and Participation: Sharing Expertise and Collective Knowledge," May 19
 2017 Participant in the "Arts Across The Curriculum" workshop, May 17-18
 2016 Participant in the National Conference on Race and Ethnicity as a Denison representative, May 31–June 3,
 San Francisco, CA
 2015 Presenter in the Teaching Matters session GIFTS: Great Ideas for Teaching Students, November 20
 2015 Speaker in two panels titled *The Current Refugee Crisis in Europe*. Held September 15 for Denison students and faculty and October 26 for the Big Red weekend guests, Denison alumni and visitors
 2015 June-Orientation Coordinator
 2015 Invited speaker in panel session "Preparing for the Third-Year Review" organized by The Early Career Programming Committee, March 26
 2014 Participant in the Symposium on the Integration of Academic and Athletics, January 23
 2014 Panelist on "Poetry for Lunch," a Tuesday Lunch series presentation organized by Professor of English David Baker, November 18
 2013 Discussion Leader for the film *Putin's Kiss* (2012), at the Human Rights Film Festival, February 5
 2012 Workshop Leader: Mindful Meditation for The First Friday event organized by the Health and Counseling Services, March & April
 2013 Yoga Instructor for the "Relay for Life" Student Event, April 12
 2011 Presenter in the "Migration Stories of Denison Faculty" Panel, part of The Spectrum Series on Migrations, November 29

DENISON: DEPARTMENT-LEVEL

2022 Organizer of the Department Teaching Brown Bag
 2020-2021 Co-coordinator of the Communication Department Fellows (with Jeff Kurtz)
 2020 Department Participant in the Tenure Review of colleague Omedi Ochieng
 2019 Member of the Self-Assessment Committee, conducting departmental assessment
 2019 Department Participant in the Third Year Review of colleague Hsun-Yu Sharon Chuang
 2017 Participant in drafting the International Studies (INTL) Program External Review
 2017 Member of the Departmental Working Group on Internationalization
 2017 Member of the Departmental Working Group on the "Social Justice and Care" certificate proposal
 2017 Participant in the Tenure Review of colleague Hollis Griffin
 2017 Participant in the Third Year Review of colleague Omedi Ochieng
 2015-16 Co-Chair of the Student Fellows Coordinating Committee (with Lisbeth Lipari)
 2015 Member of the committee organizing the annual Department Retreat
 2014-present Member of the Department Assessment Committee
 2014-15 Participant in the research and writing of the Self Study for the Department External Review

2013 Member of the Search Committee for the Visiting Assistant Professor in Rhetoric position
2012-14 Member of the Orlando Taylor Paper Award Committee (two academic years)
2012-13 Member of the Student Research and Scholarship Committee
2012-13, 15, 16 Panelist in four Department Research Colloquia
2011-13 and 16-17 Teaching Brown Organizer
2011-12, 14-15, 15-16 Participant in three job searches for Assistant Professor positions
2011-present Admissions Open House Visit Host

PROFESSIONAL MEMBERSHIP

National Communication Association (NCA)
Rhetoric Society of America (RSA)
Association for Women in Slavic Studies (AWSS)