

JSTN CLMN <Justin Coleman>
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PROFILE

Contemporary artist who investigates and responds to culture through examining object relationships. This practice employs the conceptual use of skill and the critical study of objects to produce contemporary art and proposes a theoretical performance of craft. Educated and trained in the historic craft production with a focus on ceramics, 20th century design principals, art theory, and material culture theory the works produced are sculptures, objects de art, and artifacts that utilize a vernacular rooted in the semiotics of object recognition.

Education

University of Delaware, Newark, DE — MFA, 2017 University of Delaware
Graduate Scholar Awardee

Rhode Island School of Design, Providence RI, — BFA ceramics, 2005

Professional Experience

ASSISTANT PROFESSOR STUDIO ART/CERAMICS AT DENISON UNIVERSITY,
GRANVILLE, OHIO – 2018 – CURRENT

Full time professor of studio art with primary focus of clay and ceramics; teaching introductory, intermediate, advanced as well as advising upper class majors in practicum courses and independent advising for senior research.

CERAMICS INSTRUCTOR/TEACHING FELLOW, UNIVERSITY OF DELAWARE; NEWARK,
DE — 2016-2017

Wrote and implemented a syllabus with a scope for establishing students' understanding of using clay and ceramics as a material and expanding on the students' understanding of a contemporary visual language.

ADJUNCT INSTRUCTOR AT PITTSBURGH CAPA; PITTSBURGH, PA — 2010-2015

Instructor at public school magnet program, providing grades 6-12 with an intensive arts curriculum of fifteen hours of study per week. Responsibilities included developing a curriculum for learning the foundations of understanding three-dimensional form through working with clay and ceramics, foundations of critical thinking and discussion using a vernacular of visual arts. Student work nationally recognized by National Arts Recognition and Scholastic. Students regularly admitted into top-tier art schools.

BATHHOUSE CERAMIC STUDIO INSTRUCTOR/TECHNICIAN; BRADDOCK, PA — 2008-2013

Bath House Ceramic Studio is a community ceramics studio in the Braddock Carnegie Library. It is open to the public, it provides adult and youth classes and ceramic water filter research.

SCULPTURE STUDIO ASSISTANT FOR DAVE COLE; PROVIDENCE, RI — 2006-2012

Working with artist in the conceptualization and development of ideas, the process to and fabrication of sculptures for museum and gallery installations.

CERAMICS INSTRUCTOR, THE STEELYARD; PROVIDENCE, RI 2005-2008

Developing and building facilities for ceramic arts education, developing courses, lessons and teaching.

VOLUNTEER COORDINATOR AT NCECA 2008; PITTSBURGH, PA 2008

Recruiting and organizing volunteers to assist in the facilitation of the 2008 NCECA conference in Pittsburgh.

STUDIO ASSISTANT TO CHRIS GUSTIN; SOUTH DARTMOUTH, MA - 2001-2002

Studio assistant to Chris Gustin. Assisted in the making of ceramic sculptures and in the production of ceramic tile/glazes.

STUDIO TECHNICIAN AT THE MANCHESTER CRAFTSMEN'S GUILD; PITTSBURGH, PA 1999-2001

Employed to maintain the ceramic studio, fire kilns and mentor students at an arts education based community program.

SUMMER ASSISTANT AT ANDERSON RANCH ARTS CENTER; SNOWMASS, CO — 2000-2001

Exhibition Record

CROSSING SIGNALS, JUDITH SOLOMON GALLERY AT THE MCDONOUGH ART MUSEUM;
YOUNGSTOWN, OHIO -- FEBRUARY 2019

A solo exhibition in as guest artist for Youngstown State University's African American History month programming.

BRICKSCAPE RESIDENT EXHIBITION, THE UNION BUILDING; CHARLESTON, WV – MAY
2018

An exhibition of the work produced on site for the 2018 Brickscape residency in Charleston WV. The work was produced was the result of 6 weeks working on location inside of a historic location in downtown Charleston WV.

&(AMPERSAND), 2017 UNIVERSITY OF DELAWARE GRADUATE THESIS EXHIBITION,
DELAWARE CONTEMPORARY; WILMINGTON, DE – MAY 2017

A group showing of the 2017 MFA thesis work.

DEBTFAIR HOSTED AT THE WHITNEY MUSEUM, WHITNEY MUSEUM; NEW YORK, NY —
MARCH 2017

DebtFair is a group show organized and curated by Occupy Museums. Occupy Museums curates the artist based on their work and relative to the shared debt experiences contemporary artists have during their career and acts as an activist group and nomadic curtain staff to present art works (shows) as a political action.

HOYT REGIONAL JURIED ART EXHIBITION, HOYT ART CENTER; NEW CASTLE, PA –
MARCH 2017

HUMANIFOLD, KUNSTRAUM TAPIR; BERLIN, GERMANY — FEBRUARY 2017

Group show organized and installed by and for the 2017 University of Delaware MFA candidates at the Kunstraum Tapir in Berlin. The collection of works produced by the MFA candidates is made specifically for the space and the show.

MFA NATIONAL, FIRST STREET GALLERY; NEW YORK, NY — JULY 2016

Selection in national MFA competition for entrance to group show at the First Street Gallery in NYC. Juried by Lance Esplund.

MFA DELAWARE SHOWCASE, SOUP EXPERIMENTAL; TALLAHASSEE, FL — JULY 2016

Group exhibition of University of Delaware MFA works at the SOUP Experimental

exhibition space at FSU.

HATCH, UNIVERSITY OF DELAWARE; NEWARK, DE — OCT 2015

Group exhibition of first year University of Delaware graduate fellows.

COLLAGE-AGE, CULTUREFIX; NEW YORK, NY —DECEMBER 2013

Group show at CultureFix gallery space curated by John J McGurk.

THE CONDITIONS WERE JUST RIGHT, MACHINES WITH MAGNETS; PAWTUCKET, RI —
FEBRUARY 2013

Group show curated by Willa VanNostrand.

DECAYDENCE, UNSMOKE, BRADDOCK, PA — SEPTEMBER 2010

Full space installation of multi-media work around the rhythm of deterioration and regeneration, the status from high to low and back in urban spaces. The theme of the show was around the cycles that urban spaces endure. Curated by JSTNCLMN, Shawn Gilheeny and Greg Pennisten.

TIES THAT BIND, FUTURE TENANT; PITTSBURGH, PA — SEPTEMBER 2008

Invitational group show topically centered around the objects that exists as signifiers of familial and social bonds. Curated by Karin Coyne and Tina Rojas.

BLACK CLAY IN PA, AUGUST WILSON GALLERY; PITTSBURGH, PA — MARCH 2008

A group show centered around Black American ceramic artists from Pennsylvania at the August Wilson Center in Pittsburgh. The show was curated by Sharif Bey and was exhibited during the 2008 NCECA conference.

Grants and Awards

INVESTING IN PROFESSIONAL ARTIST GRANT RECIPIENT FROM THE PITTSBURGH FOUNDATION; PITTSBURGH, PA – JUNE 2018

Lectures and Public Speaking

VISITING ARTIST LECTURE AND WORKSHOP AT KANSAS STATE; MANHATTAN, KS –
NOVEMBER 2017

VISITING ARTIST LECTURE AT OHIO UNIVERSITY; ATHENS, OH – NOVEMBER 2017

GUEST ARTIST LECTURE AT YOUNGSTOWN STATE UNIVERSITY; YOUNGSTOWN, OH –
FEBRUARY 2019