

Curriculum Vitae

JESSE SCHLOTTERBECK

Department of Cinema
Denison University
201 N Mulberry St
Granville, Ohio 43203
schlotterbec@denison.edu
740-587-6746

AREAS OF SPECIALIZATION

American Cinema (1930-present)

Film Genre (Biographical Film, Musicals, and Film Noir)

Comparative Study of Film and other Media (Radio and Television)

EDUCATION

2010 Ph.D., Film Studies, University of Iowa

2005 M.A., Film Studies, University of Iowa

2003 B.A., Cinema Studies and English Literature, Oberlin College

ACADEMIC POSITIONS

Assistant Professor, Cinema, Denison University, 2011-present

Teaching Assistant, Film Studies, University of Iowa, 2003-2010

TEACHING AT DENISON UNIVERSITY

Core classes

CINE 104: Film Aesthetics and Analysis (10)

CINE 326: History of Cinema (5)

CINE 412: Theory of Cinema (3)

Seminars

FYS 102: Gender, Sexuality, Cinema

CINE 312: Cinema Seminar: Genres, Authors, and Stars (sophomore 'W' course)

CINE 408: Jr/Sr Film Studies Seminar: Genres, Authors, and Stars

CINE 408: Jr/Sr Film Studies Seminar: European Art Film and American Independent Film

SCHOLARSHIP

Peer Reviewed Publications

- “Hawks’s ‘UnHawksian’ Biopic: *Sergeant York*.” In *Howard Hawks: New Perspectives*, edited by Ian Brookes, 67-81. London: BFI/Palgrave, 2016.
- “*A Hard Day’s Night* as a Post-Studio Era Musical Biopic.” *Quarterly Review of Film and Video* 33, no. 6 (April 2016): 567-579.
- “Masculinity, Race, and the Blues in the Bizpic *Cadillac Records*.” In *Anxiety Muted: American Film Music in a Suburban Age*, edited by Tony Bushard and Stanley Pelkey, 188-204. London: Oxford University Press, 2014.
- “*I’m Not There*: Transcendent Thanatography.” In *The Biopic in Contemporary Film Culture*, edited by Tom Brown and Belén Vidal, 227-242. London: Routledge, 2013.
- “Radio Noir in the USA.” In *A Companion to Film Noir*, edited by Helen Hanson and Andrew Spicer, 423-439. London: Blackwell, 2013.
- “The ‘Split’ Biography: *Man in the Mirror: The Michael Jackson Story*.” In *Michael Jackson: Grasping the Spectacle*, edited by Chris Smit, 67-80. Burlington, VT: Ashgate, 2012.
- “Documenting Horror: The Use of Sound in Non-Fiction 9/11 Films.” *Altre Modernità* (September 2011) (online)
- “Killing Noir? – The Adaptation of Robert Siodmak’s *The Killers* to Radio.” *Journal of Adaptation in Film and Performance* 3, no. 1 (March 2010): 59-70.
- “Non-Urban Noirs: Rural Space in *Moonrise, On Dangerous Ground, Thieves’ Highway*, and *They Live by Night*.” *M/C – A Journal of Media and Culture* 11, no. 5 (October 2008) (online)
- “What Happens When Real People Start Getting Cinematic? *Laguna Beach* and Contemporary T.V. Aesthetics.” *Scope: An Online Journal of Film and Television Studies*, no. 12 (October 2008) (online)
- “Trying to Find a Heartbeat: Narrative Songs in the Pop Performer Biopic.” *Journal of Popular Film and Television* 36, no. 2 (Summer 2008): 82-90.

Book Chapters

- “Nicholas Ray.” In *Film Noir: The Directors*, edited by Alain Silver and James Ursini, 342-351. Milwaukee, WI: Limelight, 2012. (invited)

Under Review

- “The Dynamism of Violent Death?: Low-Key Lighting, Censorship, and Violence in Film Noir.” In *Film Noir: Light and Shadow*, edited by Alain Silver and Jame Ursini. (first draft submitted to the editors) (book is on track to be published in 2017) (invited)

Work in Progress

“Readings of the Romanian New Wave” (Guest Edited Journal issue) (co-editor, with Alina Haliliuc) successfully proposed a special issue of *Film Criticism*, currently reviewing and submitting feedback to contributors for a 2017 issue; submitted, as chair, a pre-constituted panel to SCMS 2017 conference.

Book Reviews

Sheri Chinen Biesen, *Music in the Shadows: Noir Musical Films in Film and History: An Interdisciplinary Journal* 46, no. 1 (Summer 2016): 53-54.

Geoff King, *Indie 2.0: Change and Continuity in Contemporary American Indie Film* in *Film Criticism* 39, no. 3 (Spring 2015): 78-81.

Robert Miklitsch, *Siren City: Sound and Source Music in Classic American Noir* in *Film Criticism* 37, no. 1 (Fall 2012): 61-64.

David Martin-Jones, *Scotland: Global Cinema* in the *Historical Journal of Film, Radio, and Television* 31, no. 2 (June 2011): 315-317.

Dennis Bingham, *Whose Lives Are They Anyway?: The Biopic as a Contemporary Film Genre* in *Film Criticism* 35, no. 1 (Fall 2010): 112-116.

John De Vito and Frank Tropea, *The Immortal Marilyn: The Depiction of an Icon* in *Scope: An Online Journal of Film and Television Studies*, no. 13 (Feb. 2009).

Kristen Thompson's *Storytelling in Film and Television* in *Scope: An Online Journal of Film and Television Studies*, no. 4 (Feb. 2006).

Film Reviews

Review of Jean-Luc Godard's *Every Man For Himself* (co-authoring with Jack Caudle '17) *Film Matters*. (currently writing)

Review of Jan Troell's *Here is Your Life* (co-authored with Erin Katalinic '16) *Film Matters*. Forthcoming, 2017.

Encyclopedia Entries

Race in American Film: The Complete Resource, edited by Daniel Bernardi and Michael Green. Santa Barbara, CA: ABC-CLIO. (Forthcoming, 2017)

The Bitter Tea of General Yen;

The Great White Hope;

Paul Robeson (co-authored with Kalyn Dunkins DU '17);

The Jackie Robinson Story;

The Secret Game (co-authored with Jabari Johnson DU '17).

Movies in American History: An Encyclopedia, edited by Philip DiMare. Santa Barbara, CA: ABC-CLIO, 2011.

Michael Curtiz, 543-545;

Yankee Doodle Dandy, 616-618.

Encyclopedia of the Documentary Film, edited by Ian Aitken. New York: Routledge, 2006.
Reprinted as *The Concise Routledge Encyclopedia of the Documentary Film*, edited by Ian Aitken.
New York: Routledge, 2013.
The Battle of Chile, 75-77;
LBJ, 533-534;
Pictures of the Old World, 715-716.

Short Unrefereed Publications

“Performance and the Pursuit of Stardom in *Anvil!: The Story of Anvil*.” *In Media Res* (August 5, 2015)
(online)

“Million Dollar Hotel.” In *World Film Locations: Los Angeles*, edited by Gabriel Solomons, 114-115.
Chicago: Intellect Books, 2011.

“DVDs Like LPs: The Official Websites of Musical Biopics and the Contemporary Film
Collector.” *In Media Res* (December 17, 2010) (online)

Film Annotations

Annotation for Robert Altman’s *Jazz ’34*. Cinémathèque Annotations on Film. *Senses of Cinema*,
Issue 78. March 2016. (online)

Annotation for Radue Jude’s *Aferim!* Wexner Center for the Arts screening. Columbus, Ohio.
May 25, 2016.

Selected Conference Presentations and Panels

“‘The Dynamism of Violent Death’ in Film Noir,” Popular Culture Association and American
Culture Association Midwest Conference, Chicago, IL (2016). (proposal accepted for
October 2016 conference)

“Numbers and Narration in *The Buddy Holly Story* and *Coal Miner’s Daughter*,” Popular Culture
Association and American Culture Association Midwest Conference, Cincinnati, OH (2015).

“Todd Haynes and the Musical Biopic,” South Atlantic Modern Languages Association Conference,
Atlanta, GA (2015).

“*A Hard Day’s Night* and the Post-Studio Era Musical Biopic,” Popular Culture Association and
American Culture Association Midwest Conference, Indianapolis, IN (2014).

“A Different Kind of Rock Doc: The Passionate and Semisuccessful Star Performers of *Anvil! The
Story of Anvil* and *Last Days Here*,” Society for Cinema and Media Studies Conference,
Seattle, WA (2014).

“Hawks’s Biopic: *Sergeant York*,” South Atlantic Modern Languages Association Conference, Atlanta,
GA (2013).

“*Notorious* and the Apparent Contradictions of the Contemporary Musical Biopic,” Society for
Cinema and Media Studies Conference, Boston, MA (2012).

“*Sid and Nancy*: Love and Death in Dual-Focus,” Film and History Conference, Milwaukee, WI
(2010).

“Documentarian, Propagandist, Pamphleteer: The Case of Santiago Alvarez,” Avant Doc: Exploring the Connections Between Avant-Garde and Documentary, Graduate Student Conference, University of Iowa, Iowa City, IA (2009).

“What Happens When Real People Start Getting Cinematic? *Laguna Beach* and Contemporary T.V. Aesthetics,” SCMS Conference, Philadelphia, PA (2008).

“Killing Noir? The Voice, the Body, and the Adaptation of Robert Siodmak’s *The Killers* to Radio,” Society for Cinema and Media Studies Conference, Chicago, IL (2007).

ADVISING

Student Scholarship

Directed and Independent Study Advising:

Jack Caudle, “Masochism and Spectatorship” (Fall 2016)

Kalyn Dunkins, “Representing Blackness” (Fall 2016)

Sam O’Malley, “*Gone With the Wind* and the Production Code: A Case Study” (Fall 2016)

Kristian Garcia, “The End of Us” Screenplay (Fall 2015)

Usman Gul, “Analyzing Bollywood’s *Dil Tou Pagal Hai*” (Fall 2012)

Ian O’Brien, “Deliria” Screenplay (Spring 2012)

Conference Presentation:

Julia McDaniel, “The Truly Cinematic Genre: Kracauer and Slapstick Comedy.” Society for Cinema and Media Studies Undergraduate Conference (SCMS-U), The University of Colorado at Boulder (April 14-17, 2016) (Paper from CINE 412: Theory of Cinema course).

Experimental College Course Advisor:

Andrew Quinlan, “The Films of John Carpenter” (Fall 2016)

Jabari Johnson, “The Jidaigeki Films of Akira Kurosawa” (Spring 2016)

Summer

June Orientation Advisor (2015 and 2016)

Phone Registration Advisor (2015)

Summer Scholar Advisor: Melissa Garcia, “Queer Theory and Horror Film” (co-advisor with Ron Abram) (2012)

SERVICE

National Service

Manuscript Endorsement, Bloomsbury Academic Press (2016-present)

Graduate Student Essay Award Committee Chair, Society for Cinema and Media Studies (2015-2016)

Graduate Student Essay Award Committee Member, Society for Cinema and Media Studies (2014-2015)

Reviewer, Articles, *Journal of Adaptation in Film and Performance* (2013-present)

Reviewer, Articles, *M / C Journal, A Journal of Media and Culture* (2011-present)

Reviewer, Conference Papers, Film/Cinema topics, Mass Communication Division,
National Communication Association Conference (2010-present)

Denison University: Long-Term Service

Academic Standing Board Committee, Fine Arts Faculty Representative (Fall 2016-present)

The Lisska Center for Scholarly Engagement (formerly Gilpatrick Center) work group, ad hoc
committee member (Summer 2015-present)

Student Research Grants Committee, Fine Arts Faculty Representative (Spring 2014-present)

Jamband (Joint Association of Musicians, Bands, and Appreciators of Noise), Faculty Advisor
(Spring 2014-present)

Restorative Justice Facilitator (Spring 2013-present)

Meditation Instructor, The Open House, Full-time (Fall 2012), Substitute (Spring 2013, Spring 2014,
Fall 2014, Spring 2015, Fall 2015, Spring 2016)

Denison Art Pre-Orientation: Trip Planner and Leader (Philadelphia, PA)
(Fall 2012, Fall 2013, Fall 2014)

Teaching and Learning Center ad hoc committee member (Fall 2011-Spring 2013)

Self-Assessment Committee Member, Cinema Department (2011-2012 and 2013-2014)

Denison University: Short Term Service

Search Committee Member for Fine Arts Library Liaison (successful hire) (Spring 2016)

Faculty Judge, Fine Arts Scholarships: Vail and Osborne (Spring 2016); Vail, McGaw, and Osborne
(Spring 2012, Spring 2013, and Spring 2015)

Guest Chef for Gilpatrick Center Chowder Hour. December 10, 2015

Arranged for Film Theory class (16 students) and additional guests (students and faculty) to attend
Alloy Orchestra performance at the Wexner Center, Columbus, OH. September 14, 2015

Sundown Screenings and Conversation, presented *The Wind Rises* as part of a summer film series
hosted by Sheilah Wilson, Burke Recital Hall. May 28, 2015

Arranged visit for Spencer Gillis, director of shorts *Gun* and *Sweep*, and Nicole Cosgrove, director of
short *Glinda*, two course sessions including public screening with Q&A and a meal with cinema
majors. March 23, 2015

Faculty Research Dinner Presentation, "Researching *Sergeant York* at the Warner Brothers Archive,"
Monomoy House, February 4, 2015

External Review Committee Member, Cinema Department (2014-2015)

Coordinated with the CWGA (The Center for Women and Gender Action) to arrange for a course visit with Russell Sheaffer, director of *Masculinity/Femininity*. February 3, 2015

Completed two CARE Advisor training sessions (January and November 2014)

Arranged visit for Jodie Wille, co-director of *The Source Family*, two course sessions, and a public screening with Q&A. April 16, 2012

Guest Lecturer, two classes: Ron Abraham, Art and Michael Croley, English (Fall 2011)

Co-programmer, Romanian New Wave Film Series (Fall 2011)

Denison University: Workshops and Learning Groups

Mentoring Matters: Intentionally Learning with and from Our African American Male Students. Participant in full-day workshop, Denison University. February 27, 2016

Intercultural Excursion on African American student life. Participant in a full-day workshop, The Bell Center, The Ohio State University. September 24, 2015

Group Discussion Leader, Interdisciplinary Research Table on Cyber Ethics, Denison University. September 10, 2015

Mentoring and Men: Discussion and Work Group (Spring 2014, Fall 2014, Spring 2015, Fall 2015)

Early Career Faculty Learning Group (Spring 2014 and Spring 2015)

Peer Teaching Observation Program (Fall 2014)

W-Overlay Winter Writing Workshop, Participant. January 14-16, 2014.

Mellon Learning Community Workshop: Writing and Information Literacy (Fall 2013)

Camp Denison, Participant: attended a series of faculty-led workshops. May 14-16, 2013.

Teagle Colloquy on Pedagogical Research and Practice, Participant: attended a GLCA faculty-led discussion of student mentorship. April 8, 2013.

Memberships

Modern Language Association (MLA) (Screen Arts and Culture division)

Popular Culture Association and American Culture Association (PCA/ACA)

Society for Cinema and Media Studies (SCMS)